



Kaleidoscope

...confidence, rose as visionaries, tackling
...opening to the final result, and
...celebrated youth leadership.



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CORE VALUES

EDITORIAL TEAM

TEACHERS :

MS. ADARSH SHARMA
MRS. RASHMI BUCH
MS. PRIYA NAYAR
MS. RASHMI PATEL
MR. MURLI MOHAN
MS. MITHILESH KASHYAP
MS. POONAM MISHRA
MS. SHIVANEE VAGHELA
MS. NIVEDITA SARASWAT
MS. SONAL SHAH
MR. AAYUSH
MS. INDU JOSHI
MS. SAMRUDDHA MARATHE

EDITORIAL TEAM

STUDENTS :

DIVIJA SHAH
PRANSHI PATEL



OUR VISION

(Empowering the Future of our Dreams)

- **Vibrant Learning Community:** Foster a dynamic and inclusive environment where students can thrive
- **21st Century Skills:** Cultivate critical thinking, creativity and digital excellence in our students
- **Empathy and Integrity:** Nurture hearts grounded in empathy, integrity and resilience
- **Cultural Heritage:** Honour and integrate our rich cultural heritage into the learning experience
- **Global Citizenship:** Inspire students to become future global citizens who embrace economic and social diversity
- **Equality and Peace:** Strive to achieve equality and peace through education and community engagement.



(Guiding Principles and the Path to our Vision)

We Pledge to:

- **Nurture** responsible, innovative and compassionate individuals with modern skills and deep-rooted cultural values through transformative education.
- **Empower** students to think critically, communicate effectively and lead with integrity
- **Prepare** students to excel globally while being proud ambassadors of their heritage through dedicated mentorship, state-of-art facilities, Innovative teaching practices, interdisciplinary learning alongside active community and environmental engagement.



Dr. Devanshu J Patel



MESSAGE FROM PRESIDENT

"Great institutions don't just prepare students for exams; they prepare them for life."

It fills me with immense pride to acknowledge the commendable performance of our CBSE Class 10 and 12 students. These results are the outcome of thousands of small decisions — staying up to revise, asking the hard questions, choosing focus over distraction.

But beyond the report cards, I see transformation.

Our upgraded labs, creative hubs, and redesigned learning spaces now echo with new energy. We've reimagined how education looks and feels — from passive instruction to active exploration. This is how we prepare students not just to pass, but to thrive.

A student in Class 12 who once feared public speaking now leads school assemblies. A group project that started as a graded assignment turned into a solution-driven science fair model. These are the moments where learning becomes real.

As we write a new book for this academic session, let us not lose sight of our greater mission. Let's keep building a school culture that celebrates not just outcomes, but process. That rewards not just results, but the journey taken to get there.

To the students, parents, and teachers: I am elated to see the belief you hold in the institution for nurturing the New Eraites. Remember, it is a collective and collaborative effort.



MESSAGE FROM MANAGING TRUSTEE

Dr. Parul Patel

"Success is not the destination, it is the rhythm of progress."

This year, our CBSE Class 10 and 12 students have made us proud. Their outstanding results are not just numbers — they are echoes of their resilience, their discipline, and the support they received from every corner of the New Era family.

Behind every distinction lies a story. A student whose trials and tribulations helped him unearth a new 'self'. Another who found confidence through doubt, stumbling in mock tests but soaring when it mattered. Teachers who went beyond the curriculum, not just delivering content, but unlocking potential.

As we open the door to a new academic cycle, we're reminded that every fresh start is a chance to refine, reimagine, and renew. Let this be the year where we teach our students to set goals not just for grades — but for growth. To build habits that stick. To ask better questions.

Our school magazine stands as a reflection of that spirit. In its pages, I see risk-taking, collaboration, and a joyful exploration of ideas. I congratulate the editorial team, students, and mentors who have poured themselves into it.

Here's to the momentum we've created — and the future we're shaping together.



MESSAGE FROM MANAGING TRUSTEE

Dr. Geetika Patel

"What we nurture today becomes the strength of tomorrow."

As the Class 10 and 12 CBSE results came in, they told a remarkable story. A story that not just narrated the academic success, but also of strong and steady character. Students didn't just study harder this year—they studied smarter, they supported each other, and stayed grounded through every pressure.

That balance—between ambition and well-being—is something we believe in deeply at New Era. This perfect harmony is the need of the hour that helps a thriving student to not just perform well, but also feel well.

I believe that growth comes in many forms: a shy student joining a debate and discovering her voice; a perfectionist learning to accept feedback with grace; a classroom choosing empathy over competition. This is the kind of learning that shapes lives.

As we step into this new academic year, I urge every student to stay curious, but also kind. To keep striving, at the same time to pause and reflect too. We are building not just achievers, but holistic human beings—resilient, thoughtful, and equipped to lead in every sphere of life.

It is indeed an honour tinged with joy to walk this journey with you.



MESSAGE FROM MANAGING TRUSTEE

Dr. Komal Patel

"Growth is a habit built one brave step at a time."

This academic year gave us much to celebrate — chief among them, the exceptional results of our Class 10 and 12 students. But achievement alone isn't what excites me. What moves me is what these results represent: determination, adaptability, and a hunger to improve.

At NESSS, we believe growth is a multi-dimensional pursuit. It's not just academic—it's emotional, creative, and ethical. It happens when a student who struggled with English starts writing poetry. When a science enthusiast starts mentoring juniors. When mistakes are met with reflection instead of shame.

Every corner of our campus is now a learning space bubbling with new found energy. From the resourceful libraries to the state-of-the-art science laboratories. I am glad that students are learning to lead, question, and collaborate.

In the coming year, let's double down on this spirit. Let's equip our students not just to perform, but to innovate. To be excellent, yes — but also independent, open-minded, and globally conscious.

To the entire school community: I applaud you for supporting this ecosystem of growth.



**MESSAGE FROM
DIRECTOR
MRS. PRIYADARSHINI KELKAR**

Once again, I get a chance of communicating with you! I was wondering if I should take help of ChatGPT as many do it. “just give appropriate prompts and quick as a wink, you get a wonderfully worded piece of literature”. This is what I have heard people saying. Yes, true but where is that emotional, sentimental touch to the mind of a reader? Hence this dialogue of mine without the use of AI!

AI has become a household name now with ALEXAs and GEMINIs helping day to day chores. AI has seeped in our bone marrow. People are busily rushing to generative AI because of its usefulness in everyday tasks. ChatGPT has become ultra-popular due to its efficient ways to help users. I found it to be useful to summarize the long annual reports of the companies where I am a shareholder. Professionals use tools like co-pilot and Grammarly to make their jobs simpler and less time consuming. AI can be used to enhance the accuracy and efficiency of decision-making and to improve lives through new apps and services. It can be used to solve some of the difficult to solve problems of climate change, and healthcare.

Having said that, let us take a peep into studies conducted on usefulness of AI. They show that AI tools are obstructing our critical thinking skills. AI is reshaping how we process information and make decisions, which may reduce our own cognitive abilities. So, though it is undoubtedly true that use of AI has to be judiciously and ethically managed.

But is it not true for all that we do or consume? Like video games, animated movies, fast foods soft drinks, flavoured gums and so many such things? Let us ponder upon this till we meet in the next edition.



MESSAGE FROM THE PRINCIPAL

Dear Students, Parents, and Esteemed Members of the School Community,

As we begin a new academic year, I am delighted to share my thoughts with you through this edition of our school magazine. The past year has been a remarkable journey, marked by academic excellence, creative expression, and collective achievements. Our students have once again made us proud with their impressive board results, reflecting their hard work, determination, and the unwavering support of our dedicated teachers and parents.

This year, we embrace a new era of learning with a powerful theme: The United Nations Sustainable Development Goals (SDGs). These goals serve as a global blueprint for a better and more sustainable future, and we are excited to integrate them into our school's ethos. A wide range of activities aligned with the SDGs have been thoughtfully planned and are already outlined in the school diary, ensuring that every student has the opportunity to engage meaningfully with these global challenges.

One of our key initiatives this year focuses on promoting healthier lifestyle choices, particularly by encouraging reduced sugar and oil consumption. Through awareness campaigns, workshops, and class activities, we aim to help students make informed decisions about their health and well-being.

I am continually amazed by the creativity and imagination of our students. This magazine is a vibrant showcase of their talents—from insightful articles and evocative poems to captivating artwork. These contributions reflect not only their artistic abilities but also their deep thinking and emotional intelligence.

Our school has also celebrated numerous achievements across academics, sports, cultural events, and community outreach. Each milestone is a testament to the spirit of excellence and teamwork that defines our school community. As we move forward, let us continue to nurture curiosity, compassion, and courage in our students.

I look forward to a year filled with learning, growth, and meaningful impact.



MESSAGE FROM THE VICE PRINCIPAL

Mrs. Marykutty K T

"Thomas Edison, the man behind the electric bulb, once said, 'I have not failed. I've just found 10,000 ways that won't work.' When he was a young boy, his teacher labeled him 'too stupid to learn.' Yet, his mother believed in him. She nurtured his curiosity and pushed him to explore. The rest is history."

Dear Students, Teachers, and Parents,

A warm and enthusiastic welcome to yet another vibrant academic year – 2025–26. Like Edison, each one of us carries within a spark of greatness. The journey of learning is not only about textbooks and exams but about discovering who we are and what we can become.

This year has begun with renewed energy, creativity, and a spirit of innovation. The school corridors are once again alive with chatter, ideas, and dreams. From classrooms to playgrounds, from labs to art rooms — every corner is a space where talents are born and nurtured.

This is your time. Whether your gift lies in sports, the arts, literature, science, or leadership — bring it out. Some of you may still be searching for your strengths. Others may already know them, but haven't yet taken the steps to pursue them. Now is the time to explore, express, and excel.

In life, we often come across three types of people:

- 1. Those who believe nothing is possible and never try — the pessimists.**
- 2. Those who take everything for granted and never strive — the indifferent.**
- 3. And then, there are those who believe, persevere, and rise — the achievers.**

Be in the third group. Be the one who dares to dream, who doesn't fear failure, and who keeps trying until success comes knocking.

The academic year 2024–25 was one of significant achievements. Many students scored 100% in various subjects in the CBSE Board Examinations, earning accolades for themselves and prestige for our school. Beyond academics, we made our mark nationally in cultural, scientific, and co-curricular fields — all thanks to the tireless efforts of our students and the unwavering dedication of our teachers.

As we step confidently into this new academic year, let us remember: Success is not a destination, but a journey. Let us work together — with unity, with purpose, and with heart — to make 2025–26 a year of even greater accomplishments.

Wishing you all an inspiring and fulfilling academic year ahead!

 *Congratulations*



**NEW ERA SENIOR
SECONDARY SCHOOL**



**A - GRADE
ACCREDITATION**

by Department of School Accreditation
Children's University, Gandhinagar

**EXCEPTIONAL THINKERS.
EXTRAORDINARY OUTCOMES.**

Honoring Talent, Dedication, and Dreams.

MEET OUR TOP SCORING STUDENTS IN

JEE ADVANCE ALL INDIA RANK – (2024-25)



YUVRAJ DIGHE

AIR :2226



TANISHQ JHAMAR

AIR: 16592



DAIVAT JADAV

AIR: 17065



KESHAV KASHYAP

AIR: 19352



NAMYA MANKAD

AIR: 26012

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 www.neweraschool.com

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**MEET OUR TOP SCORING STUDENTS IN
NEET RESULT 2025**

**Score:573
AIR - 4857**



NAQIYA KACHERIWALA

**Score:560
AIR - 8371**



MANN PATEL

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**NEW ERA SENIOR
SECONDARY SCHOOL**

*The Brightest Mind
of the School*

★ ★ ★ **GUJCET RESULTS (2024-25)** ★ ★ ★

Honoring Talent, Dedication, and Dreams.



★
99.6
Percentile



★
97.45
Percentile



★
96.97
Percentile

Naquiya Kacheriwala

Yuvraj Dighe

Namya Mankad



★
95.09
Percentile



★
93.49
Percentile



★
91.07
Percentile



★
90.00
Percentile

Mann Patel

Shubh Gaur

Amaan Ram

Keshav Kashyap



★
89.00
Percentile



★
87.68
Percentile



★
87.1
Percentile



★
82.71
Percentile

Aarav Mehta

Rishi Khatri

Krish Ruparel

Yug Barot



Congratulations



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MEET OUR TOP SCORING STUDENTS IN

CLASS XII (2024-2025)

Science Stream



Naqiya Kacheriwala



Yuvraj Dighe



Namya Mankad

Commerce Stream



Aaryan Shah



Yash Lohana



Arushi Agrawal

Humanities Stream



Mahee Shah



Heer Tailor



Krisha Shah

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MEET OUR TOP SCORING STUDENTS IN

Class X (2024-2025)

Toppers



Harshvardhan Patel



Diya Patel



Maitry Amreliya

Subject Toppers



Harshvardhan Patel



Diya Patel



Arnav Sejpal

Subject Toppers



Sanvi Anjane



Akkriti Behuray



Anurag Gupta

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CBSE CLASS -XII SUBJECT TOPPERS 2024-2025



Naqiya Kacheriwala
Biology

99



Yuvraj Dighe
Physics | Computer Science

98 | 96



Namya Mankad
Chemistry

99



Aaryan Shah
Business Studies | Accountancy

97 | 97



Mahee Shah
Political Science | History

96 | 97



Krish Ruparel
Engineering Graphics

89



Arushi Agrawal
Physical Education

95



Sahana Swaminathan
Applied Mathematics

92

**EXCEPTIONAL THINKERS.
EXTRAORDINARY OUTCOMES.**

 **Congratulations**



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CBSE CLASS - XII SUBJECT TOPPERS 2024-2025

100/100



Yuvraj Dighe
Math
100/100



Aaryan Shah
Economics
100/100



Ruhin Christian
Bio Technology
100/100



Prisha Jain
English
100/100



Mahee Shah
Psychology
100/100



Heer Tailor
Psychology
100/100



Khushi Shah
Psychology
100/100



Tanisha Chhabaria
Psychology
100/100



Yash Lohana
Psychology
100/100



Safiyaah Shaikh
Psychology
100/100



Devanshi Dodia
Psychology
100/100



Nighat Bombaywala
Psychology
100/100



Keya Patel
Psychology
100/100



Sanchaita Sarkar
Painting
100/100



Kavya Shah
Painting
100/100



Ishika Nuval
Painting
100/100



Urvi Suthar
Painting
100/100



Yatharth Bhatt
Painting
100/100



Udhav Panicker
Painting
100/100



Naqiya Kacheriwala
Painting
100/100



Rut Rajput
Kathak
100/100



Shloka Patel
Kathak
100/100



Yug Barot
Hindustani Music Vocal
100/100

EXCEPTIONAL THINKERS. EXTRAORDINARY OUTCOMES.

 *Congratulations*



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CBSE CLASS -X SUBJECT TOPPERS 2024-2025

100/100



Harshvardhan Patel
Science

100/100



Diya Patel
Science

100/100



Arnav Sejpal
Science

100/100



Sanvi Anjane
Sanskrit

100/100



Akkriti Behuray
Sanskrit

100/100



Anurag Gupta
Sanskrit

100/100

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EXTRAORDINARY OUTCOMES.

 *Congratulations*



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CBSE CLASS - X SUBJECT TOPPERS 2024-2025



Maitry Amreliya
English | Gujarati

99 | 98



Harshvardhan Patel
English

99



Diya Patel
English

99



Khushi Modi
English

99



Dhruvi Mandey
English

99



Ananya Nayar
English

99



Reyansh Majithia
English

99



Dhanvin Bhatt
Math | Gujarati

99 | 98



Dhairya Solanki
Math

99



Riddhi Chauhan
Gujarati

98



Rudra Patel
Gujarati

98



Akkriti Behuray
Social Science

99



Arnav Sejpal
Social Science

99



Ripudaman Mishra
Social Science

99



Deeva Mathur
Social Science

99



Arya Agarkar
Hindi

95

**EXCEPTIONAL THINKERS.
EXTRAORDINARY OUTCOMES.**

CROWNING GLORIES



NESSS has been awarded the esteemed International School Award under the Recognition of an International Dimension in Schools (RIDS) program by the British Council for the period 2025–27. This recognition celebrates the school's outstanding efforts in embedding global perspectives and Sustainable Development Goals (SDGs) into its curriculum.

Through successful completion of seven international projects in collaboration with schools from the UAE, USA, UK, KSA, Oman, and Vietnam, NESSS has fostered cross-cultural understanding and global citizenship among students.

This achievement reflects the school's strong leadership and vision, with special appreciation for Principal Mrs. Leena Nair, RIDS Coordinators Mrs. Meena Rana & Mrs. Linata Arande, and all the educators who contributed to this global journey.

AWARD WINNING

NESSS Preschool Headmistress Ms. Deepa Garg received the "Educationist of the Year" award at the Silver Zone Educational Excellence Awards 2024–25, held at Dr. Ambedkar International Centre, Delhi.

Recognized for her exceptional contribution to education, she was awarded a certificate, memento, and a cash prize of ₹10,000 by the Academic Advisory Board.



CROWNING GLORIES



Winners - SOF Math, Science, English Olympiad

SOF Math Olympiad Achievers : Hiya Patel, Oeshi Mondal, Aayan Baig, Vaibhav Rai, Parth Patel, Tatva Patel, Dhairya Patel, Tamanna Bhatia, Sonakshi Hazra



Winners - SOF Math, Science, English Olympiad

Zeel Vyas, Neeti Shah, Tamanna Bhatia, Tatva Patel, Vaibhav Rai, Vaibhavi Kumari, Oeshi Modal, Meha Shah, Navya Bansal and Sonakshi Hazra



SOF Science Olympiad Achievers :

Jahana Ranavat, Swar Patel, Darsh Biyani, Harshiv Vyas, Parth Sarnot, Prasad Khaire, Sakshi Patel, Vihan Patel, Bhav Sharma, Bhavya Jain, Ansh Mistry, Khevana Patel, Nirmay Shah, Richa Sameer



Winners - SOF Math, Science, English Olympiad

Zeel Vyas, Neeti Shah, Tamanna Bhatia, Tatva Patel, Vaibhav Rai, Vaibhavi Kumari, Oeshi Modal, Meha Shah, Navya Bansal and Sonakshi Hazra



ISSO Achievers :

Neerja Naik, Anwita Aich, Dwija Dave, Kshitija Shah, Khushi Patel, Krishav Mahapatra, Sourish Sawarkar, Kaustubh Pandya, Vihaan Kaka, Mahim Raval, Rachit Shah, Namay Patel



NSO Achievers :

Upharita Banerjee & Jiyan Patel



CROWNING GLORIES



IMO Zonal Achiever :
Ishaan Dhupia



IMO Achievers :

Shanaya Bhatia, Zane Macwan, Sahej Patel, Ashvi Desai, Ishan Jain, Rian Chawala, Reyansh Shah, Viyaan Jha, Reyansh Shah, Aadya Patel, Trish Patel, Navdha Mehta, Insiyah Bhatia



Arnika Goel (SS2) in the SOF Mathematics Olympiad.



Winners of Silverzone GK, English , Reasoning & Aptitude Olympiad and Social Science Olympiad

Gold Medal of Excellence - Reasoning and Aptitude : Vihan Bansal, Aashvi Desai, Gagan Krisha AR, Upahrita Banerjee, Aesha Roy, Diti Katiyar, Swar Patel, Ankan Anand



Silver Medal of Excellence - Reasoning and Aptitude :

Reyan Shah, Taksh Rami, Dhvanit Parmar, Vyom Khalasi, Pulkit Sharma, Shriya Patel, Avish Patel



Bronze Medal of Excellence –

Sahaj Patel, Vidhan Patel, Shrijay Padawal, Vaibhavi Kumari, Vihaan Rana, Jahana Ranawat, Niyati Parmar, Nimay Patel



CROWNING GLORIES



Medal of Excellence :

Rudra Trivedi, Vivaan Patel, Nitansh Yadav, Bhilwada Thakkar, Gagan Krishna AR, Dhvanit Parmar, Hitansh Patel, Upahrita Banerjee, Madhulika Sen, Parikshit Jaani, Aarav Sharma, Pulkit Sharma, Kavya Gupta, Vaibhav Rai, Idhika Gangotra, Swar Patel, Niyati Parmar, Aniket Prasad



SOF International Olympiad achievers in Social Science earning Certificates of Excellence and Distinction

Gold Medal of Excellence :

Dhairya Malik, Saranya Bhaduri, Reyansh Prakash, Anwita Aich, Daivik Beligundu, Shrija Padawal

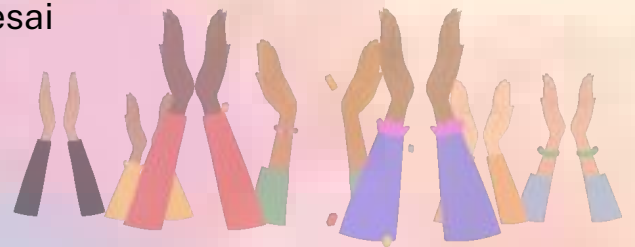


Vrushti Desai of SS2 secured 3rd Rank in Gujarat Zone in the UIMO 2024-25 (Online) by Unified Council. She was awarded a Certificate, Gold Medal, and Olympiad Coach Package worth ₹1,998 for her outstanding performance



Certificate of Distinction :

Krishi Parekh, Gagan Krishna, Parv Buch, Ridan Mistri, Kshitija Shah, Aayansh Kakdiya, Aarav Parwani, Hitansh Patel, Neerja Nayak, Tvisha Sharma, Samarth Savkhedkar, Aarav Patel, Hansika Chhatlani, Samarjit Patil, Prisha Shah, Divyansh Singh, Shrenika Mayur, Uparita Banerjee, Madhulika Sen, Parikshit Jani and Dhanush Desai



Daksh Pal, New Eraite from Commerce (Batch 2024-2025) achieved an outstanding All India Rank 43 in the prestigious DAT Exam, competing among thousands for just 425 seats across the nation.

NID DAT MAINS 2025
RESULTS OUT

Congratulations
to our students for such an
amazing performance



CROWNING GLORIES

18 NCC Cadets from New Era Senior Secondary School successfully completed the Combined Annual Training Camp at the Group Level, held at the NCC Leadership Academy from 1st to 10th June.

From debates to firing, and from courts to the quiz floor our cadets excelled across every challenge, showcasing leadership, teamwork, and unwavering spirit.

Highlights of Achievements:

Cdt. Ameya Mhatre selected as a probable for the prestigious Thal Sainik Camp firing team.

Cdt. Kush Patel crowned Best Cadet, Gold in Debate & led his company to firing victory.

Cdt. Pahil Shah & Cdt. Ribha Bhardwaj – Best Players in Basketball.

Cdt. Rhythm Sharma & Cdt. Reeva Jain – Gold in Volleyball.

Cdt. Aadhy Patel – Gold in Basketball



Achievers of SpellBee International 2024-25
Achievement in Distinction : AP Subhashree
and Accomplishment : Devanshi Pardesi

Achievement in Distinction category:
Nitansh Yadav, Taksh Rami, Daivik Bellihundu, Vihaan Trivedi, Amrita Nair, Mehak Shah and Alisha Marawala



Accomplishment category :

Hiyan Patel, Hrehaan Joshi, Reyansh Patel, Ahana Vaish, Parikshit Jani, Vaibhavi Kumari, Aadya Patel, Priyanshu Mitra, Shaswat Amar



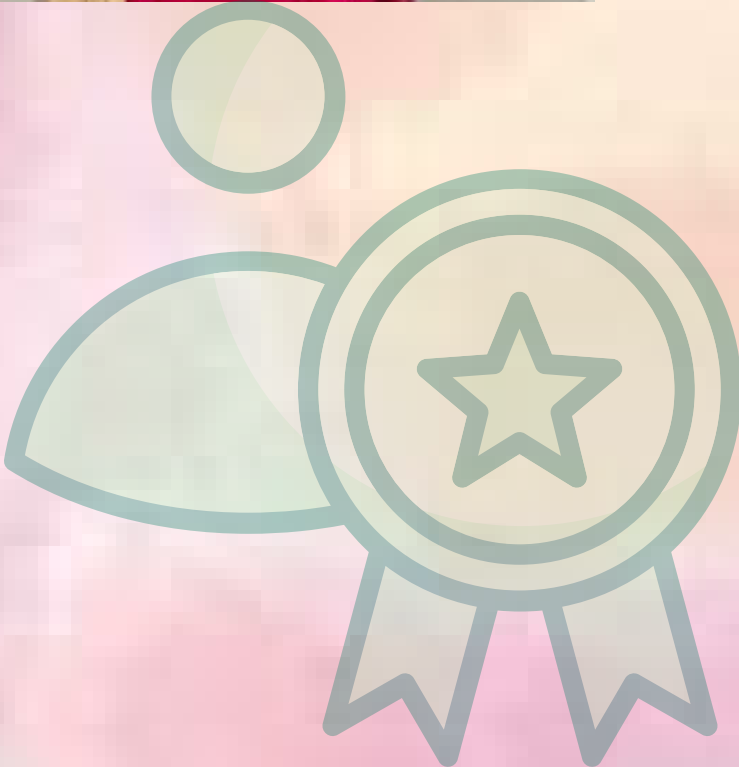
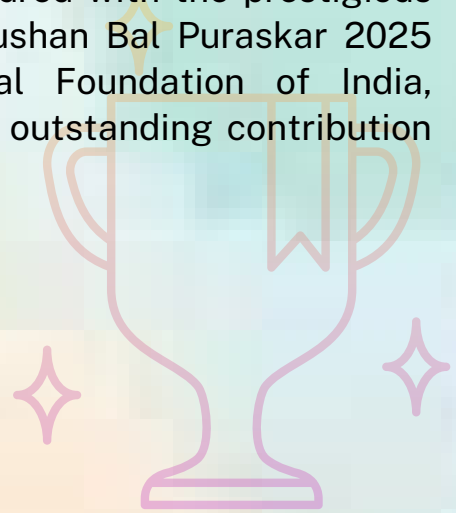
CROWNING GLORIES



PICASSO & PERFORMERS

Niyati Parmar of SS2

1. secured 2nd position in the Grand Championship Classical Dance Competition by Jiji College of Performing Arts with her captivating solo Kathak performance.
2. Was honoured with the prestigious Nritya Kala Bhushan Bal Puraskar 2025 by the Cultural Foundation of India, Nagpur, for her outstanding contribution to dance.



Vihaan Bansal of FS5 won a Gold Medal in Coloring and the Art Merit Award in Collage Making at the Rangotsav Celebration International Art Competition.





CROWNING GLORIES

SPORTS CHAMPIONS



Kabir Parmar of SS1

- 1.achieved a Top 100 International Tennis Ranking – a smashing milestone that reflects his unmatched talent, relentless dedication and passion for the game.
- 2.clinching the Winner's Trophy and prize money of ₹5000 at the State-level Future Aces Tournament, organized by Kabir Tennis Academy.
- 3.secured the Winner's Trophy in Doubles and emerging as the Runner-Up in Singles at the AITA CS7 U-16 Tournament organized by TFL Tennis Academy
- 4.secured First Position in the Khel Mahakumbh 3.0 Lawn Tennis State Championship in the Under-14 category.



Tejas Sharma of SS2

showcased exceptional strategic brilliance by winning the Vadodara District Chess Tournament, organized by Shatranj Association and Charitable Trust, Vadodara.



Vriti Yadav of PS2

clinched the Bronze Medal in the U14 State-Level Khel Mahakumbh Karate Championship.



Jiya Patel of SS3

- 1.clinched the Gold Medal in the U-55 kg (U-17 girls) category at the Khel Mahakumbh State-Level Weightlifting Tournament
- 2.secured Gold Medal the Khel Mahakumbh State-Level Weightlifting Tournament held at Junagadh



Kalp Manwani of MS3

brought pride to NESSS by winning two Gold medals in Kata and Team Kata at the Gujarat State Karate Championship 2025, organized by the Karate-Do Federation-Gujarat.



Achievers of the Sub-Junior Category at the 8th India Open Karate Championship

- Devanshi Tandel of MS2, clinched 1st position in Kumite and 3rd position in Kata
- Ayush Mishra of MS1, clinched 3rd position in Kumite
- Hrehaan Joshi of FS5, clinched 1st position in Kumite and 3rd position in Kata in the Sub-Junior Category



CROWNING GLORIES

SPORTS CHAMPIONS



Mahim Raval of PS2 was Runner-Up in the U-9 Baroda Shuttlers Badminton Tournament at BSA, Gotri!



Chhavi Chokshi of MS2 won Silver in U14 50m Breaststroke at Swim Baroda 2025, held at Sama Sports Complex



Shawn Christian of SS1 represented Vadodara at the State Level Khel Mahakumbh Football Tournament in Godhra, where his team secured 3rd position.



NESSS's Basketball stars Darsvi Shah, Mishika Patel, and Pari Thakkar represented Gujarat at the State Sub-Junior Basketball Championship in Jamnagar and clinched First Position.



U-14 basketball champs Meghal, Dishu, Naisha, and Ribha clinched Gold for Vadodara at the Khel Mahakumbh State Tournament in Patan



Akanksha Bhardwaj, Tushti Shah, Sarrah Kachhariwala and Charvi Jogani represented the Vadodara District U-17 Basketball Team at the Khel Mahakumbh State-Level Tournament held in Patan.



Aaditya Mori of PS2 clinched the 1st position in the U9 category at the Baroda Shuttlers Championship Tournament.



Aaditya Mori of PS2 clinched the First Prize in the TSJ Badminton Tournament held at Sama Sports



Jiyan Patel secured 2nd position at the Summer Special Chess Tournament organized by Bridge Chess Academy



Rian Chawla of PS1 shined at the Gujarat State Speed cubing 2.0, winning the Talent Hunt and 2nd Runner-Up in 2x2 Speed cubing.



Swara Pandya of MS2 bagged 2nd place in Individual Kata at the SEIKO KAI Karate Tournament, Vadodara



Jaival Makadia of SS2 helped his U15 team clinch 1st place in the Gujarat State Football Association's Club Championship

EXPRESSIONS

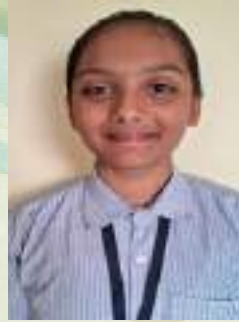


AAYUSH SHARMA 11(A)

Whispers of the End

It is hard to say, but we die each day,
for the things we love and the things we say, A
thousand goodbyes behind each breath, Each
moment a whisper closeto death-
we fade in laughter, we break in grace,
In holding on, we lose our place,
The ones cherish slip through time, Like fading
echoes, or distant chime.
But death is not just the end we fear, It's the
silence that makes life clear.
A mirror that shows what words disguise- That
lovestill lives when the body dies.
It's not a theif in the night,unseen,
But the shadow that walks where we have been,
It teachesus what mattersmost ,
The touch the truth, the ones held close.

So mourn the end, but love the way-
for we die each night, and live each day, And in
the hush of our final breath,
We find the grace that dwells in death



HETVI SHAH 8(C)

The Monsoon Feels

The Drizzling rainwater,
As it pours through the sky
Is a scenic beauty,
You'll never sigh!

Enjoy the movement
As the children dance,
You will be mesmerized
At your first glance.

The scent of wet mud
With hot piping tea,
The pleasant weather
And the moment heavenly!

The sun shines bright
As you sit with a mate,
See the rainbow,
Like a cherry on the cake!



EXPRESSIONS



Priyangshu Mitra 8(C)

The AI Revolution: Future Jobs and Challenges

In the world of tomorrow, Artificial Intelligence (AI) is not just a cool gadget in science fiction movies — it's a powerful tool that is slowly changing the way we live, work, and even think. From Siri answering our questions to robots assembling cars in factories, AI is everywhere. But the big question is: Will AI take over our jobs? The answer is... yes and no. AI is excellent at doing tasks that are repetitive, boring, or require analyzing tons of data. This means many jobs like data entry, customer service (chatbots), factory work, and even driving (self-driving cars) might be taken over by machines in the coming years. Even jobs in banking, accounting, and basic legal work are being automated because AI can do them faster and without mistakes. But not all jobs are in danger! AI is still far from having human creativity, emotions, and critical thinking. Careers like teachers, doctors, artists, engineers, scientists, and leaders will still need humans because these jobs require understanding people, solving new problems, and making decisions that involve empathy and ethics. AI can assist, but it cannot replace human touch. While AI will take over some jobs, it will also create new jobs that don't exist today, such as AI trainers, robot mechanics, data scientists, and cyber-security experts. Just like computers created the IT industry, AI will open new doors for future careers. Students need to focus on skills that AI cannot easily copy, like creativity, emotional intelligence, critical thinking, teamwork, and problem-solving. Learning about AI, coding, and technology will also give you an advantage. AI is not here to "take over" and destroy jobs. Instead, it is a tool that will change how we work. The future will belong to those who can work with AI, not against it.

Sleepless Nights

I lay in the bed; the lamps are low,
The light of the stars in the night glow;
But when I try to close my eyes,
It seems like a spirit around me flies.

The fan spins slowly overhead,
While thoughts run through my head;
I count some sheep, I count some more,
As I hear a symphony of snore.

The clock ticks through the night,
Through the window, I see a yellow street
light;
I never remember when I fall asleep,
The next thing I hear is the alarm's beep

-By Ark Kansara (Class 8C)



Nature

Trees full of green,
Blue rivers so clean.

Fruits so sweet,⁵⁶
Little birds tweet.

The scenery so divine,
With clouds floating in the sky.

The branches swing merrily,
As the winds run hurriedly

The blue sky so bright,
It fills our world with light.

This is our nature,
Filled with unique creatures.

Each has its own effect,
Which makes the nature look perfect.

Nature is meant to be protected,
Not to be used by humans and be neglected

-Nitha Jagesh 7B

EXPRESSIONS



Dishita Lad 9(C)

A Duel With Reality

Rey woke up in her room, the same nightmare where someone trying to suffocate her throat in a grey like boring room jeweled by small lights but she was not able to see his hand as he would stand afar and wore a black suit from head to toe and cover his face with mask but before she could make another move she opened her eyes and today discovered that everything was scattered and black. Only the alarm glowed and when she saw the time she was already late. She dashed to bathroom as fast rabbit. While brushing she wondered how did her room got scattered when she organized it by giving up her precious time of watching web series yesterday. This question slipped out of her mind once she got busy with organizing her school bag. She barely had time to have breakfast and the bus arrived.

Rey was sketching in the bus and in the middle of it she begun to hear weird sounds calling her name. She ignored it and got busy again. In the school 2nd period, Biology the period which she is not fond of and today she had to stand outside in the corridor as she forgot to bring her bio home work and was accompanied by her fellow classmate. It started as a normal school day, until the fire alarm rang and no one knew why, everyone came out screaming, the lobby was filled with moans and cries of the students. Suddenly, in the middle of the crowd Rey's head started aching. After few minutes of pain, she lifted her head and took a glimpse around everything froze, she discovered this spine-chilling truth. She grabbed her bag and dashed like a lightening bolt and froze in the middle as she heard her name being announced in the speaker same screechy voice called her in principle's office. She followed to the office but when before she opened the door her bag suddenly felt heavy. When Rey opened the door, it wasn't Principal's office but a same place which she saw in her dreams. But there was no expression of shock on her face, she pulled out a lightsaber from her bag and pressed the button and looked at the same masked person and said ready for the dual.



**-Ahana Vaish
(5B)**

Be A Good Being

Always be a good being,
With honesty and integrity gleaming.
Show empathy in all you do,
Let compassion shine through you.
If you dream to lead the way,
Let teamwork guide you every day.
With leadership, stand tall and true,
These are the traits that shape you.
There's no next time, so make it right,
Be kind, be fair, shine your light.
With discipline, your path will shine,
A better world — and soul — you'll define.



**~NISHTHA LADE
12TH H**

UNSEEN GRACE

In busy days, it's easy to miss,
The quiet gift in each breath's kiss-
A simple moment, soft and true,
A heartbeat's song just for you.
Wins may fade, and losses sting,
But gratitude grows from the smallest thing.
At every age, in every place,
There's magic found in slowing the pace.
Joy hides in laughter, tears that dry,
In moments shared, beneath the sky.
No matter what the day may bring,
The gift of now makes the spirits sing.
Through every trial, joy can be found,
A quiet strength that will always surround!

EXPRESSIONS

The Last Great American Dynasty

Rebekah rode up on the afternoon train, the light spring breeze flew into the trees; it brought an exhilarating freshness to the air, a scent of flowers with a hint of saltiness in the air; it distracted Rebekah and took her mind off of St. Louis as she was heading to Rhode Island.

Bill was the heir to the Standard Oil name and money, her husband who had enormous wealth. He was extremely rich but a very down to earth person. He had striking blonde hair and an exceptionally handsome face that turned heads wherever he went. He turned out to be the perfect blend of warmth, loyalty, and love — an exceptional husband in every way.

On the other hand, Rebekah made a perfect housewife for him. She was not just a devoted wife, but the quiet strength behind her husband's success — graceful, wise, and unwaveringly supportive.

The couple together bought a seaside estate in Watch Hill, Rhode Island, and nicknamed it "Holiday House".

They had all the fun one could dream of — naming it 'Holiday House' and imagining endless summers by the sea — but in reality, they rarely stayed there, and the grand estate often stood quiet, touched only by the ocean breeze. It just stood there, stranded, time won't fly, it was like being paralyzed by it.

A few years later, their happy marriage ended; affected by the untimely death of Bill due to a heart attack. Such a death of the owner of Standard Oil Company, 19th-century's first and largest multinational corporation in the world was quite the shock for Rebekah as well as the outsiders. The town blamed Rebekah for the death of her husband, thinking she wanted to inherit his riches, driven by the greed but it was not the case at all.

Rebekah inherited his enormous wealth and became one of the wealthiest women in the US.

And they said, "There goes the last great American dynasty, who knows, if she never showed up, what could've been? There goes the maddest woman this town has ever seen. She had a marvellous time ruining everything."

Rebekah invited "big names" and her "bitch pack" — a group of female city friends — to the house, and spent the new money by throwing numerous high-class events and "outrageous" parties; Watch Hill scorned her for causing the downfall of the Harkness family, calling her the maddest and the "most shameless" woman in the town's history. Pursuing her passion for arts, Rebekah founded a professional ballet company in 1964, called the Harkness Ballet. Further details in the song about Harkness' life include: how she gambled with Spanish surrealist artist Salvador Dalí, "filled" her swimming pool with champagne, when in fact, she had only used champagne to clean the pool, and stole a neighbour's dog and dyed it lime green because of a feud, whereas in reality, it was a cat instead of a dog, which implies the inaccuracy of gossips. She received from the town and tabloids, and how she was infamous for "not fitting in".

It can be a real pearl-clutching moment for society when a woman owns her desires and wildness, and I love the idea that the woman in question would be too joyful in her freedom to even care that she's ruffling feathers, raising eyebrows or becoming the talk of the town. The idea that she decided there were marvellous times to be had, and that was more important.

As the years passed by, Rebekah became tired and gave up on the Rhode Island set forever.

And, years later Taylor Swift bought it and wrote a song on the whole story.



- Juhi Patel, 9B

EXPRESSIONS



A Girl Whose Life Turned Into a Magical Journey !

Alisha Cyrus Marawala, 7 C

Her wish is granted in the form of her new neighbor, Priya a girl her own age with whom she shares an instant, unbreakable bond, but Priya holds a secret that shatters Emily's ordinary world. Priya is Emily's fairy god mother, sent to guide and protect her. Emily soon discovers that her current guardians sent to watch her. Her true parents have been captured and held in magical prison by the evil parents of the school's most popular girl, Nickie. With this revelation, Emily's magical journey becomes a quest to rescue her family. With Priya her guide, Emily embarks on a series of fantastical adventures, navigating a hidden magical realm to find a way to free her parents. Along the way, they rely on friendship, trust and loyalty to follow the paths and secrets left for them. Though Nickie and her parents try to stop them at every turn, Emily and Priya's bond proves stronger than any evil magic. In the end, their unwavering dedication leads them to success. Emily's parents are finally brought home, but it comes with a bittersweet farewell. Priya having fulfilled her duty as a fairy, must say goodbye. Her mission complete, she returns to her own world, leaving Emily to continue her life with the magical memories and lessons learned from their incredible journey.

Magic is not in the spells we cast, but in the friendship that makes us strong.

The Last Thread

In a forgotten corner of a war-torn city, a tailor named Idris lived surrounded by torn cloth, shattered glass, and silence. He wasn't famous. His shop had no sign. But people whispered about him the man who could stitch souls back together.

Idris never sewed for fashion. His hands worked only when someone brought him something broken: a soldier's bloodied scarf, a widow's faded wedding veil, a child's tattered stuffed bear. He didn't ask questions, but with each stitch, he whispered: "You are not what you lost."

One stormy night, a girl arrived with nothing but a burnt piece of her family's old curtain. Idris looked at the fragile fabric, then tore a strip from his own sleeve. Together, he wove it into a new banner, bright and defiant.

The next morning, the city saw that banner waving high from the ruins. People gathered. Silence broke. Songs returned.

No one knew how Idris did it. But every thread held a story, and every stitch was a rebellion against forgetting.

Moral: Healing doesn't always shout-it's woven quietly through acts of love, memory, and courage. Even in ruins, one thread can hold the weight of hope.



Madhav Tare, 7 A



EXPRESSIONS

My Teacher - My Hero

Not all Heroes. wear a cape
Some teach and guide and gently shape
with every lesson, every word
you make the world a place to be heard.

You lift me up when I am low
You teach me learn and let me grow
In quiet ways, you light the way,
And show me how to face each day.

Your wisdom is calm, your heart is kind
You inspire dreams, expand the mind
No grand applause, no fame, no gold
Yet you dear teacher and pure gold.

So here's my thanks for all you do,
For being there -For being true,
A hero yes in a way -
You guide me still, each and every day



Dhyani Dave
7 A

The Scroll for Perfection

In the era of pause, +10 seconds or -10 seconds,
time is misunderstood as constant and
people as perpetual.

It is not realised that good souls cannot be saved
in
Playlists, nor memories as a clip to be
Downloaded within fractions.

Regret is going to be after the ones,
those who scrolled past the beauty they had,
They chase perfection, leaving it behind.
Yet, they keep scrolling
For the best out of 7 billion(s).



Sanzhi Mansingani, 9 A

THE DARKEST NIGHT

As the night came,
After the morning
I settled down myself,
On the teeming grass
Watching the bright stars.
Shining glow flies,
Hovering all the round
I watched them and....

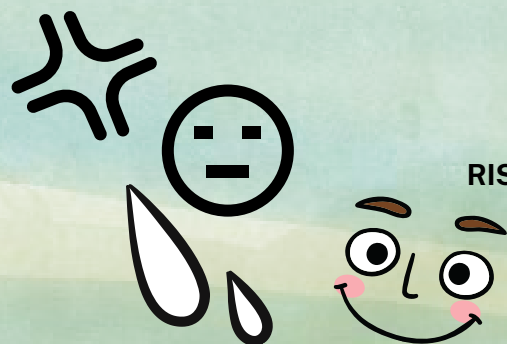
Inspired myself from
The glow in the sky
At the darkest night.
Of my whole big life
I saw a courageous guy
With a shine in his eyes,
The moral of the life
Be confident and try

Glowing in the darkness
And lightning the whole world
Twinkling all the time
In everyone's eyes
I want to achieve,
A big great
Thing in my life
And shine the whole time.

It seemed something
Which enlightened my mind
To wake up and watch the
Sunrise in my this sad life
Right in front of mine.
After the darkest night
I am waiting for sunrise.



RISHABH N. SHAH
6 C



EXPRESSIONS

The True Colours

As I step out in the scorching heat
My mind turns black and grey
But "Keep going" I tell myself
Just in the hope to see the colours again

But as I look back
Th realization suddenly dawns
The true colours lie in the memories
hich are forever gone.

-Sherleen Macwan
10 A



Poem on Friendship Day:



-Twisha Patel, 9C

We started off as strangers, but here we are — friends,
A bond that's unforgettable, one that never ends.
A relationship with deep roots, filled with memories and fun,
Moments that make us laugh, and emotions we've won.
It's like therapy for us, where they understand our pain,
Not spoken with words, but felt deep in the strain.
If we tried to write a book, it would never be enough,
Because no treasure compares to this friendship so tough.
More valuable than gold, stronger than any weight,
It's a bond that holds firm, no matter the fate.
A ribbon tightly wrapped, that can't ever break,
Through any storm, through every mistake.
It's like the days of school, the ones we won't forget,
A golden chapter in life, one we'll always regret —
Not having known how precious those moments would be,
A golden period, forever in our memory.

TREE OF TIME

For over a hundred years, a sprawling banyan tree stood rooted near the Indo-Soviet Memorial Star- the very site where the foundation stone of Gujarat Refinery was laid. However, its significance went far beyond being a mere marker of history. The twelve-tonne-trunk had silently witnessed the remarkable journey of the Gujarat Refinery, transforming from a modest two million metric tonnes per annum (MMTPA) capacity into the mother industry of Vadodara. But, when the refinery took its next leap of expanding up to eighteen MMTPA, the banyan tree found itself at the crossroads of heritage and progress; the only option left was to 'remove the tree'. Nevertheless, the brilliant minds of the company recalled," How about relocating the tree itself? After all, it wasn't just about saving a tree, but what Indian Oil stood for!". Thus began the defining initiative. The operation demanded meticulous planning and teamwork. From the tree's roots to soil conditions, every detail had to be handled with utmost precision. Challenges were many, yet the tree was transplanted without a hitch in a Jogger's Park. But what followed was even more remarkable, as within a week fresh leaves appeared and the tree began to thrive! This was all the result of true community effort, where people stopped daily to water it. Today, the banyan tree stands tall once again- deeply rooted, widely spread, and quite dignified. It now sequesters nearly 20 kg of carbon dioxide each year, improving the microclimate of the township.

So, the tree serves as a reminder to everyone that "Progress can be achieved even without losing sight of our origins".



-SUKEERTI KUMAR, 10A

EXPRESSIONS

The Deadly Pestilence: When the Sky Turned Against Us

Ann Hart a tourist from London enters the lobby of the prestigious North Tower. The morning was bright and the lobby buzzed with talks of the visitors, the employees. She was a lot excited to go to the observation deck; so she greeted the lady sitting in lobby and checked in.

Suddenly, the building started to tremble, the floor rumbled, the glass shook and everyone was puzzled on what was happening. Before anyone could react, the second, a lot more violent shake rocked the building. A deafening bang echoed above. The cries of people were heard; debris everywhere and thick smoke filled the air.

Many people rushed out to see the scene outside; was deeply emotional and unforgettable. Ann's brain was stormed with a lot of thoughts regarding the scene. Was it a gas leak?! But it didn't feel like it.

The smoke rose higher and higher filling up once a beautiful blue sky into a thick, gray haze that darkened the once-bright day. Sirens screamed from every direction, and smoke billowed from the North Tower. Anna looked up, heart pounding, trying to make sense of what was happening.

A few minutes later, she hailed a taxi still shaken. As the car stopped she glanced the towers. That's when she heard it -----a loud thunderous bang!!! Anna's eyes widened as a massive cloud of smoke erupted from the other tower. The ground trembled beneath her feet.

Was this an attack? An apocalypse? What was going on! Her hands tightened around her bag, her heart racing. World felt like falling apart!!!



Austin Benoy, 9 C

Ephemeral Echoes

~Heer Shah, 11A



In sepulchral depths of consciousness, I reside,
A phantom adrift in melancholic tide.

Where solace once bloomed, now desolation's reign,
A barren expanse of sorrow's endless pain.

I yearn for solace, a sanctuary of peace,
Where wounded spirit finds ethereal release.
Yet, solitude's embrace, a frigid caress,
Amplifies the void, a soul's distress.

A prisoner of time, in twilight's embrace,
I wander through life, a vacant space.
With every dawn, hope's ember flickers low,
As despair's tempest threatens to overthrow.

With each pulsation, echoes of despair,
A mournful dirge, carried on the air.
No balm can soothe this anguish-laden core,
As memories haunt, forevermore.



EXPRESSIONS



The Trunk

Seasons change, the world moves on,
Yet the trunk of the tree before me
Stands full of quiet strength.

Summer, Rain, and Winter pass,
But nothing shakes its steady heart.

In summer, it wears a crown
Of golden blooms and green leaves,
While honeybees hum softly,
Drinking in the sweetness of the day.

In the rainy season,
Its fresh green leaves glisten,
Flowers washed clean by gentle showers,
And the humid air around it
Breathes a fragrance so pure.

In winter, it stands bare,
Its branches stripped of leaf and flower,
A silent silhouette against the cold.

Through all these seasons,
Though the days turn harsh, It remains —
Rooted, unshaken, and strong.
And in its stillness, it whispers to me:

Be strong,
Always.



— Anushri Narkhede, 12B

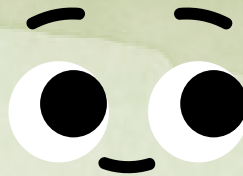
What makes New Era a Great School!



Kashyam Joshi, 6 A

New Era is a super cool school that has amazing adventures for everyone! One of the most exciting things which I personally liked is "The Student Exchange Program". Imagine getting to visit a school in a different country, like France or Japan! You would get to meet new friends, taste yummy new foods, and learn fun new games, Get exposure about their new technology, teaching pattern and lot more. It's a fantastic way to see the world alongwith your regular studies!

The school also has tons of activities all year long like; exhibition, Annual Concert, Ratri after Navratri, Sports Day where you can enjoy gathering, showcase your cool projects to people! And don't forget the art competition, where you can draw amazing pictures and maybe even win a prize! All these events let you try new things and find what you are best at. New Era helps you be a good and disciplined student, a great friend, and a happy person ready for all the big adventures ahead in life!



20th May, 2025

Wednesday

9:30 pm

Dear Diary,



Kavyaa M Shah, 9C

Today, something unexpected happened. We visited the EME Temple for our school project. I thought it would be just another temple — quiet, ordinary, maybe even boring. But I was wrong. It turned out to be one of the most beautiful and thoughtful places I've ever seen. Built in the 1970s by the soldiers of the Indian Army's EME Corps under Brigadier A. F. Eugene, the temple's shining aluminum dome reflects sunlight and softly echoes your voice, almost as if it's listening. In the temple, the symbols of five religions — Hinduism, Islam, Christianity, Buddhism, and Jainism — stand together in harmony. It reminded me of Dr. A.P.J. Abdul Kalam's words: "For great men, religion is a way of making friends." The five banyan trees named after sages seem to guard the temple like silent teachers of peace. Standing there, I realized the temple was more than just a place of worship — it was a symbol of unity. I also thought of Zulfikar Ghose's "Geography Lesson," where the Earth looks united from above, and only humans create borders and hate. Mahatma Gandhi said, "Unity in diversity is the beauty and the test of our civilization." The EME Temple proves it true. Today, I didn't just learn about a temple — I learned what it means to be a true patriotic human.

EXPRESSIONS

Badri and Bhidu

Badri was a six-year-old boy who lived in a small town. He was shy and weak, and he was afraid of going to school because his classmates bullied him. He hardly spoke to anyone and, as a result, had no friends. Even the teachers hardly noticed him. This made Badri lose confidence, and he preferred to keep to himself. One day, while coming back home from school, Badri noticed a small puppy hiding in the bushes and crying. It was weak, hungry, and shivering from the cold. Feeling sorry for the little creature, Badri decided to help. He picked up the puppy, took it home, fed it, and cleaned it. He named the puppy Bhidu. With Badri's care, Bhidu regained his health and grew into a smart, handsome dog. The two became inseparable, spending most of their time together. Bhidu's charm attracted the attention of Badri's schoolmates, who loved playing with him. This gave Badri the chance to interact with others, make friends, and slowly come out of his shell. Over time, Badri was no longer the shy little boy he once was. He grew up to be a confident young man — all thanks to the friendship and love of Bhidu.

Moral: Help and kindness go a long way.



**Theia Thakkar
(3A)**

Gratitude towards community helpers in school

Dear school Janitor

Thank you for keeping our classrooms and playground, clean every day. Your hard work helps us to stay healthy and happy at school



Bhavya Parmar 2A



Shivang Desai 2A

Dear Sweeper Uncle

Thank you for cleaning our school and helping us to stay healthy. We are grateful for everything you do. You are the hero for making our school shine.

Dear security guard

Thank you for standing at the gate every day to keep us safe. You always greet us with a smile with protected because of you. You are a true hero of our school.



Nishika Raval 2A



EXPRESSIONS

I am Special because ...

I am special because I have a big heart and care about my friends and family I can learn new things and grow everyday I am me and nobody else is like me.



Jaini Paras Patel -2B



Nirvika Tushar Chavan (2B)

I am special because I share my toys with my friends. I greet everyone with a smile and I listen to What I am told to do.



HAPPENINGS:

WORKSHOP FOR TEACHERS:

Ms. Deepa Garg, as a CBSE Resource Person (Centre of Excellence, Ajmer), conducted an engaging workshop on Active Learning at Shree Gattu Vidhyalaya, Ankleshwar, alongside Ms. Sapna Iyer. The session highlighted interactive strategies to make classrooms more dynamic, student-centered, and impactful.



NESSS Hosts AI Workshop to Empower Educators

Over 70 educators from New Era Senior Secondary School attended a dynamic ICT workshop led by Prof. Yogesh Parmar and Mr. Salman Ghanchibhai from Parul University.

The session focused on practical use of AI tools like ChatGPT and Pi.inc to enhance teaching, along with crucial insights on cybersecurity and ethical AI use. The workshop marked a significant step toward integrating technology responsibly in education.



HAPPENINGS:

NESSS Math Educators Ms. Suchandana Das, Ms. Seema Mahendru, and Ms. Aparna Sharma of NESSS attended a Mathematics Workshop for Grades 1–5 in Ahmedabad, conducted by the Ramanujan Museum and Mathematics Education Centre. Led by Mr. A.T.B. Bose, the session covered core concepts like place value, operations, number strategies, fractions, area, and perimeter.



Capacity Building Workshop on Student Mental Health at Bright Day School, Harni
In alignment with CBSE's vision for holistic education, a Capacity Building Program on Promoting Mental Health and Wellness among Students was conducted for over 60 educators of Bright Day School, Harni.

Led by Mrs. Leena Nair (Principal, NESSS) and Mrs. Anuradha Kacker (HOD – Social Science), the session focused on early identification, stress management, and resilience-building. Through interactive activities and real-life case studies, teachers were equipped with practical strategies to create safe, inclusive, and mentally healthy classrooms.



HAPPENINGS:

NESSS educators embarked on a refreshing two-day getaway to Green Vatika Resort, thoughtfully organized by the School Management.



HAPPENINGS:

Educators at NESSS explored the upgraded Extramarks platform in an insightful training session. The energetic Extramarks team addressed queries with clarity, paving the way for a smoother, more innovative teaching-learning experience.



NESSS educators Ms. Sujata Niyogi, Ms. Rupa Mehta, and Ms. Archana Dholakia attended a dynamic CBSE District STEM Deliberation at Navrachana, led by Mr. Girish Nair. The session empowered 75+ educators with innovative, inquiry-driven STEM teaching approaches.



Ms. Arpita Modshera, NESSS's proficient educator, conducted a 2-Day Workshop on "Strengthening of Assessment and Evaluation Practices" for 60 educators at Vidya Niketan Birla Public School, Pilani.



HAPPENINGS:

NESSS educator Mrs. Rashmi Patel led a CBSE training on “Use of AI in Classrooms” at Udgam School, Ahmedabad, for 60+ educators of Grades 1–8. The hands-on session explored AI tools and strategies to enhance teaching, aiming to build future-ready classrooms.



A workshop on Promoting Mental Health & Wellness among Students." was conducted by Mrs. Pinkal Singh on 14 June 2025 at Cosmos Castle International School Green Campus Ahmedabad. The session aimed to provide educators with a comprehensive understanding of mental health, its importance, and practical strategies for maintaining well-being.



HAPPENINGS:



WORKSHOPS FOR STUDENTS

Parent Orientation Session Held for Batch 2025–26

New Era Senior Secondary School organized an orientation session for parents of students from FS5 to SS4 (Batch 2025–26), emphasizing the importance of parent-educator collaboration in student success. The session focused on familiarizing parents with the school's policies, curriculum framework, and assessment structure, fostering a shared understanding and partnership for a smooth academic journey.



HAPPENINGS:

NCC Selection Trials Conclude Successfully at New Era

NESSS successfully conducted NCC selection trials for the 2025-26 batch. The event saw enthusiastic participation, with students showcasing discipline, determination, and leadership. NESSS congratulates all participants for their spirited efforts and looks forward to announcing the final selections soon.



JIGYASA 2025 - Young Minds don't just dream of tomorrow — they build it.

NESSS launched the academic year with its first mega event of the academic session 2025-26 - JIGYASA — Annual Science and Technology Exhibition. The event transformed the campus into a vibrant constellation of scientific wonder and technological marvels.

The campus became a living laboratory where over 1,000 passionate New Eraites, from FS4 to SS4, stepped into the shoes of scientists, innovators, and visionaries of tomorrow.



HAPPENINGS:

NESSS Celebrates ATL Community Day with Innovation and Inclusion

NESSS celebrated ATL Community Day with zeal under the 'Think-Pair-Share' initiative. The event featured a guided tour of the Atal Tinkering Lab, hands-on sessions on 'Design Thinking'. Distinguished speakers, including Mr. Himansu Sekhardar, Mr. Prashant Khanna, and Ms. Sonal Sudani, led interactive sessions that engaged over 50 students from Guiding Light NGO and Gujarat Path Bhavan. Participants creatively conceptualized a "Smart Purse" and explored innovative student prototypes like the Women Safety Device and Radar System.



A Health Talk Seminar for Health Club and MS1 students was led by alumnus Dr. Manal Badlani, an award-winning dentist. He shared insights on hand hygiene, proper cleaning techniques, and oral care for boosting health and confidence.



HAPPENINGS:

NESSS Students Explore EME Temple Through Interdisciplinary Field Trip

On April 30, SS1 and SS3 (Humanities) students visited EME Temple as part of a CBSE-inspired interdisciplinary project during the Vadodara Heritage Festival. The trip blended history, science, and math, offering hands-on learning and a deeper appreciation of local heritage.



New Era School hosted the 'Solve for Tomorrow' Design Thinking Workshop, powered by Samsung and led by IITian Gaurav Aggrawal of ThinkStartup. Over 250 students engaged in logo designing, problem framing, and prototype building — sharpening their creativity and innovation to become future-ready problem solvers.



HAPPENINGS:

◆ CELEBRATIONS

Student Election at NESSS



Students lit up the stage with graceful classical renditions and high-energy mashups, celebrating World Dance Day with passion and artistry. Their vibrant performances reflected pure dedication and love for dance, making it a truly memorable event.



HAPPENINGS:

Student Cabinet 2025–26 | NESSS Trailblazers Unveiled!

“Leadership is influence, born of passion, vision, conviction, and purpose.”

New Era Senior Secondary School proudly introduces its Student Leaders for 2025–26! Though the official Investiture Ceremony is slated for 15th August 2025, the council was warmly welcomed in a spirited school assembly.

Handpicked for their dedication, integrity, and leadership potential, these students are ready to lead by example and inspire their peers. Principal Mrs. Leena Nair and Vice Principal Mrs. Marykutty K.T. congratulated the team and applauded their commitment to positive change.

Here's to a year of purpose-driven leadership and meaningful impact!

1. Head Boy - NIMAY PATEL
2. Head Girl - HIRVA PATEL
3. Vice Head Boy - MILIT GANDHI
4. Vice Head Girl - DEVANSHI PARDESHI
5. Sports Captain Boys - DRASHYA PATEL
6. Sports Captain Girl - JALAJA PATEL
7. Ekta House Captain Boy - JAIVAL MAKADIA
8. Ekta House Captain Girl - CHARVI JOGANI
9. Maitree House Captain Boy - AAKARSH SINGH
10. Maitree House Captain Girl - SAANVI PAWAR
11. Pragati House Captain Boy - AVISH PATEL
12. Pragati House Captain Girl - VIDHI PATEL
13. Samya House Captain Boy - ABHIGYAN VASUDEV
14. Samya House Captain Girl - JAYANI VIRANI
15. Discipline In charges - ABHIRUP DEBNATH, PANTH SHAH, ANIRUDH DIXIT, NAMAN BHARGAVA, AARUSHI ARGADE, PRIYANSHI CHOTAI, SAMARTH SHAH, ANWI SRIVASTAVA, AASHI KANYAL
16. Junior Cabinet Members: PRANEEL DODIA, HRIDAYA TIWARI, PARTH SINGH, MAULI MALIK, AMRITA NAYAR, TATVA PATEL, JAINAM DHARMSHI, HIYA BHATT, MAHEK SHAH, VIHANA TRIVEDI, AESHA SINHA ROY, TRISHA PUROHIT, VAIBHAVI KUMARI, VIHAAN PATEL, DURVA VYAS



HAPPENINGS:

New Era Alumna Harshita Goyal (UPSC AIR 2) Graces Annual Science Exhibition

NESSS proudly welcomed alumna Harshita Goyal (Batch 2016–17), UPSC 2024 AIR 2, as Chief Guest at its Annual Science Exhibition Jigyasa. She admired the innovative exhibits by SS-3 and SS-4 students and inspired all with her humility and insights during an interactive session.

Principal Mrs. Leena Nair praised Harshita as a symbol of both excellence and grace. The visit marked a proud homecoming for the school.



Gujarat Day Celebration



HAPPENINGS:

NESSS celebrated its annual Reader of the Year program, recognizing dedicated readers from FS4 to SS2. Selected by the Library Department, these students stood out for their love of books, consistent reading habits, and active participation in literary activities. The initiative reinforces NESSS's commitment to nurturing a lifelong passion for reading.

FS4 – Shivang Desai, Jaini Patel, Janshi Patel

FS5 – Prisha Patel, Vakta Devpurkar, Vipra Chauchan

PS1 – Parish Shah, Shriya Maheshwari, Ananya Kakadiya

PS2 – Neerja Naik, Navya Vyas, Parikshit Jani

PS3 – Prisha Solanki, Tanisha Brahmbhatt, Pushti Singh

MS1 – Kalp Shah, Dhyan Dave, Asmit Basak

MS2 – Jimit Gala, Rachita Gupta, Vaishali Shukla

MS3 – Bhavya Jain, Abhipree Singh, Ankan Anand

SS1 – Anvi Mehta, Anwi Srivastava, Devanshi Pardeshi

SS2 – Nandini Talegaonkar, Disha Brahma, Vaibhavi Yadav



HAPPENINGS:

On Labour Day, New Eraites warmly honoured the unsung heroes — gardeners, peons, security staff, housekeeping team, and preschool helpers — for their invaluable role in maintaining a clean and nurturing school environment.



Earth Day Celebration



NESSS Champions Water Conservation through Street Play and Rally

In support of Sustainable Development Goal 6, New Eraites delivered a compelling street play in Gujarati on "Save Water", spreading awareness on the importance of water conservation. The impactful performance was followed by an energetic rally, urging peers and the community to adopt sustainable practices.



HAPPENINGS:

World Environment Day



Yoga Day Celebartion



HAPPENINGS:

World Reading Day



See-Off & Appreciation Ceremony 2025 - The See-Off & Appreciation Ceremony celebrated our students as curious thinkers, kind leaders, and passionate individuals ready to shape the future. With heartfelt farewells and proud recognitions, the day was made special by Shri Arun Mahesh Babu Sir, IAS, whose inspiring words urged students to follow their passion over success.



अभिव्यक्ति

कबूतर और चींटी

एक खूबसूरत जंगल था, उसमें कई जानवर रहते,
हम सब एक हैं, ऐसा वह हमेशा कहते ||1||
एक दिन एक चींटी, नाजुक जैसे फूल की नई कली.
आस्मान साफ था, तभी जोर से आँधी चली ||2||
उड़कर गिरी चींटी नदी में, उसके पास कोई सहारा न था,
था उसके पास सिर्फ विश्वास, लेने लगी वह लंबी-लंबी साँस
||3||

तभी एक कबूतर कहीं से आया,
चींटी को देख, पत्ता तोड़कर उससे नदी में गिराया 4||
पते की सहायता से चींटी की जान बच गई,
कबूतर की यह बहादुरी की बात हर जगह फैल गई ||5||
चींटी ने कहा, मैं यह एहसान ज़रूर चुकाऊँगी,
चाहे कुछ भी हो जाए, जान पर खेलकर तुम्हें बचाऊँगी ||
कई दिन बाद, कबूतर दाने खा रहा था,
तभी एक शिकारी उसे मारने आ रहा था।।
जैसे ही शिकारी ने बंदूक उठाकर कबूतर पर दागी,
तभी चींटी वहाँ आई और यह हरकत देख ज़ोर से भागी ||
४||

चींटी ने पैर पर चढ़कर शिकारी को काट लिया,
तभी वह चिल्लाया, ये तूने क्या कर दिया !
कबूतर उड़ गया और चींटी भी भाग गई,
शिकारी कबूतर को नहीं मार पाया |



Aarav Buch

॥ मेरे प्रभु, ईश्वर, नाथ ॥

प्रभु, प्रभु शरण में लो ॥ (2)
आए है तुम्हारे द्वार,
शरण में लें लीजिए नाथ ||(2)
तुम हो तो सब कुछ मुमकिन है ,
प्रार्थना से मुमकिन है|| (2)
प्रभु, प्रभु शक्ति का साहस दो || (2)
आत्मकिश्वास बढ़ा दीजिए
हौसला बढ़ा दीजिए || (2)
आप हो सब कुछ मेरे लिए
पशु, पक्षी, ईश्वर, नाथ|| (2)

- तत्व पटेल (6A)

RollNo.: 35

सुंदर प्रकृति

हरी-भरी धरती, नीला आकाश,
फूलों में रंग, पत्तों में वास।
ओस की बूँदें, चमके हर घास,
प्रकृति का यह अद्भुत आभास।
पंछी गाएँ मीठे तराने,
नदियाँ बहती, कल-कल सुहाने।
पहाड़ खड़े हैं, सीना ताने,
वन में विचरे हिरण दीवाने।
सूरज की किरणों, जब हैं खिलती,
हर कली तब धीरे से मिलती।
भौरों की गुंजन, कानों में घुलती,
खुशबू हवा में, महकी-सी चलती।
झरनों का पानी, गिरता कल-कल,
शांत सरोवर, मन होता निश्चल।
पेड़ों की छाया, देती है संबल,
प्रकृति है जीवन, हर एक पल।
शांत रहो तुम, इस के पास,
हर साँस में लो, इसका अहसास।
प्रकृति ही जीवन, प्रकृति ही साँस,
इसमें ही ढूँढो, मन का निवास।



**- Hetvi Patel
(6A)**

अभिव्यक्ति

धरती माँ

धरती माँ उजली, है दयालु,
वषा दे, और दे उजियालू।
घने वन और वृत गगन,
रखे सब जीवों को सुरित हरण।
नदी बह, फूलों की छटा।
वह साफ करे हर एक दिशा।
चिड़ियों का घर, जीवों का थान,
सजाए वह यहाँ से जहान।
जब हम दूषण फैला देते,
पेड़ों को कटते देख बह जाते।
आंधी, धुंध, सब आहत करे,
धरती माँ तब दुख से भरे।
चलो पेड़ लगाएँ, नदियाँ बचाएँ,
हवा को बनाएँ।
छोटे-बड़े काम जो हम कर,
धरती को फिर से हरा-भरा कर।
यही है घर, अनमोल ठिकाना,
इसे सँवार हम हर एक जाना।
से मन से वादा कर आज,
धरती को द सुंदर कल का राज।

-विहाना दिवेदी (6A)

प्लास्टिक से परेशानी

प्लास्टिक प्लास्टिक हर जगह,
नदिया, पेड़, और सूखा रस्ता
सड़को पर बिखरा हुआ,
घर में भी रखा पड़ा।
पक्षी खाये, मछली मरे,
क्यों हम ऐसा काम करे?
धरती को अब साफ़ रखे,
प्रकृति से फिर प्यार करे।
आज से लेते है ये प्रतिज्ञा,
प्लास्टिक की जगह कागज़ या कपड़े का थैला।



-शाश्वत पंड्या (6-A)

सपनों की उड़ान !

उड़ चलो बच्चों, गगन के पार,
सपनों से भर लो अपना संसार।
छोटे हो आज, मगर हो महान,
मेहनत से बनता है हर इंसान।
डर से मत डरना, बढ़ते चलो,
हर ठोकर से कुछ सीखते चलो।
रात चाहे कितनी भी हो काली,
हर सुबह लाती है रौशनी प्याली।
पढ़ाई है सीढ़ी सफलता की,
हर कक्षा है एक नई कहानी की।
जो समय को समझ के चल पाते हैं,
वही जीवन में जीत पाते हैं।
जो ठान लो तो राहें बन जाएँ,
चट्टानों से भी रास्ते निकल आएँ।
तुम हो भविष्य, तुमसे है प्रकाश,
कर दो अपने नाम से इतिहास।



-Jiya Shah (9A)



-Hiya Bhatt(6A)

मानसून की बारिश में भीगना,
एक अलग ही आनंद है।
हरियाली की चादर ओढ़कर,
प्रकृति अपनी सुंदरता दिखाती है।
बादलों की धुन में बारिश का स्वर,
मन को भिगोता है प्यार से।
हर तरफ हरियाली की बहार,
मानसून की सुंदरता है प्यार।
बारिश की बूंदें जमीन पर गिरती,
एक मधुर संगीत बजाती हैं।
फूल खिलते हैं, पेड़ हरे होते,
प्रकृति का सौंदर्य बढ़ता है।
मानसून की बारिश में नहाकर,
मन की थकान दूर होती है।
जीवन में नई ऊर्जा आती,
मानसून की बारिश है जीवनदायिनी।
बारिश की रात में तारे छुप जाते,
चाँद की रोशनी मंद पड़ जाती।
लेकिन मानसून की अपनी खूबसूरती,
हर पल को खास बना देती

अभिव्यक्ति

जय जगन्नाथ!

पुरी शहर से निकल पड़े है पुरुषोत्तम,
संग भाई-बहन का है साथ।
खुशियों की छाया बरसात,
सारे बोलो जय जगन्नाथ!

नया भारत

देखो ये है नया भारत,
आगे बढ़ रहा है भारत।
आसमान को छूने निकला,
विज्ञान में भी आगे भारत।
चाँद पर कदम रख आया,
दुनिया को राह दिखाया।
हर गाँव अब नेट से जुड़ा है,
डिजिटल हो रहा है भारत।
नारी अब कमजोर नहीं,
हर मंच पर वो कम नहीं।
हर रोगों से लड़ रहा है,
हर बच्चा अब पढ़ रहा है।
स्वच्छता, सुरक्षा और हरियाली,
ये है नए भारत की कहानी।



- स्वरा पंड्या (6A)

जाने वाले हैं गुंडीचा मंदिर,
प्रजा को देने है वे दर्शन,
सारे शहर में बजे भजन,
उत्साह की है बहार,

सारे बोलो जय जगन्नाथ!
मौसी-माँ मंदिर भी जाना है,
पोड़ा-पिठा भी खाना है।
सुखी भक्तों का है साथ,
जश्र से बोलो जय जगन्नाथ!
दो दिन का पूर्ण हुआ त्योहार,
अगले साल फिर आएगी बहार,
सारे मिलकर बोलो जय जगन्नाथ!



-Mahek Shah (6A)

फूलों की जुबान

ना कोई शोर, ना कोई घमंड दिखाते हैं,
फूल खामोशी से दुनिया सजाते हैं।
काँटों के बीच भी हँसते हैं ये,
हर सुबह नये रंग बरसाते हैं ये।

ईश्वर ने ही फूलों को जीवन दिया है,
हर रंग, हर खुशबू में संदेश छिपा है।
वर्षा की हर बूँद में उसका प्यार बरसता,
उसके स्पर्श से ही बगीचा हँसता।

कोमल हैं पर कमज़ोर नहीं होते,
धूप-बारिश में भी मोड़ नहीं होते।
गिरकर भी ज़मीन से गिला नहीं करते,
दूसरों की खुशबू में खुद को खो देते।

इनसे सीखा है मैंने मुस्कुराना,
दुख में भी उम्मीदें सजाना।
फूल सिर्फ़ बाग़ नहीं सजाते,
ये तो जीवन को अर्थ सिखाते।



-शौर्य भालाला
(7A)

दिमाग हिला देने वाले रोचक तथ्य

1. फिलिपिन्स में पाया जाने वाला बोया पक्षी प्रकाश में रहने का इतना शौकीन होता है कि अपने घोंसले के चारो और जुगनु भरकर लटका देता है.
2. वेटिकनसिटी दुनिया का सबसे छोटा देश है इसका क्षेत्रफल 0.2 वर्ग मील है और इसकी आबादी लगभग 770 है. इनमें से कोई भी इसका परमानेंट नागरिक नहीं है.
3. नील आर्मस्ट्रॉंग ने सबसे पहले अपना बाँया पैर चंद्रमा पर रखा था और उस समय उनके दिल की धड़कन 156 बार प्रति मिनट थी.
4. धरती के गुरुत्वाकर्षण के कारण पर्वतों का 15,000 मीटर से ऊँचा होना संभव नहीं है.
5. रोम दुनिया का वो शहर है जिसकी आबादी ने सबसे पहले 10 लाख का आकड़ा पार किया था.
6. 1992 के क्रिकेट विश्वकप में इंग्लैंड को हराते हुए जिम्बाब्वे ने बड़ा उल्टफेर कर दिया था. पहले बल्लेबाजी करते हुए जिम्बाब्वे ने सिर्फ 134 रन बनाए और इंग्लैंड का काम आसान कर दिया लेकिन हुआ ऐसा नहीं, इंग्लैंड की टीम 125 रन पर ही ढेर हो गई.



-Keyur Deshmukh (6C)

अभिव्यक्ति

अनमोल यादें

स्कूल लाइफ खत्म हो रही हैं,
बीते दिनों की परछाई को देख,
ये दिल अचानक रो रहा है।
दूर से एक आवाज़ चिल्लाई,
सुन! कुछ खो रहा है।

पर क्या ?

इस दिन का तो इंतज़ार था ना ?

बचपन के यादों में,
ईश्वर से फ़रियादों में,
बस बड़प्पन ही तो मांगी है।
कि एक बार बड़े हो जाए,
अपने पैरों पर खड़े हो जाए,
१२वीं पास कर जाए!

बचपन बीती।

यही पे हुए किशोर
ओह! वो पागलों वाला शोर
इसका रोमांस, उसका क्रश
और वही आती-जाती स्कूल की रश।
ये एक जैसी ज़िन्दगी
और रास न आती,
रोज़ टीचर के डाट में,
कुछ खास न थी।

पर अब ? ये सारा तो सपना है,

यहां सब अपना हैं।

फिर भी ये पल,

क्यों है इतना नया ?

इतना पराया ?

माहौल में एक सुख है,

और इस सुख में भी एक दुख है।

वो हंसना रोना बार-बार, वो जीत-हार,
दोस्तों का वो अजीब सा प्यार,
कहीं दूर जा रहा है।

वक्त की रफ़्तार,

झोंका जैसा धोका देकर गया।

पता ही न चला कब बह गया,

पर बहुत कुछ कह गया।

- सोमप्रभा गुहा

मेरे मार्गदर्शक, मेरे साथी - मेरे शिक्षक

मेरे शिक्षिका आप है महान
जैसे सूर्य का ध्यान
आप ही उम्मीद
आप ही दीप।

कभी शक्त, कभी दयालु
आप ही ग्यान का दरिया
आप हमारे जीवन का पाठ
हर सपने में हमारे साथ।

आपने हमें संभाला
आपने हमें उठाया
आपके बिना सबकुछ अधूरा
आप ही हमारे जीवन का सूरज।

हम आपके नन्हें सितारे
करेंगे आपका नाम रोशन
मैरे मार्गदर्शक, आप हमेशा साथ रहना।



-मेहा ठक्कर (7A)



अभिव्यक्ति

रामधारी सिंह 'दिनकर'

रामधारी सिंह 'दिनकर' (23 सितंबर 1908 - 24 अप्रैल 1974) हिंदी साहित्य के एक प्रमुख कवि, लेखक और विचारक थे, जिन्हें 'राष्ट्रकवि' की उपाधि से सम्मानित किया गया। उनका जन्म बिहार के बेगूसराय जिले के सिमरिया गाँव में हुआ था। दिनकर जी ने पटना विश्वविद्यालय से इतिहास में स्नातक किया और शिक्षक, सरकारी अधिकारी, विश्वविद्यालय कुलपति तथा राज्यसभा सदस्य के रूप में अपनी सेवाएँ दीं।

उनकी काव्य-शैली में ओज, वीर रस और राष्ट्रभक्ति की प्रधानता थी। उनकी प्रमुख रचनाएँ — 'कुरुक्षेत्र', 'रश्मिरथी', 'उर्वशी', 'हुंकार' और 'संस्कृति के चार अध्याय' — हिंदी साहित्य की अमूल्य धरोहर हैं। 'उर्वशी' के लिए उन्हें ज्ञान पीठ पुरस्कार और 'संस्कृति के चार अध्याय' के लिए साहित्य अकादमी पुरस्कार से सम्मानित किया गया।

दिनकर जी की कविताएँ स्वतंत्रता संग्राम के दौरान जन-जागरण का माध्यम बनीं। उनकी पंक्तियाँ —

"सिंहासन खाली करो कि जनता आती है"

और

"क्षमा शोभती उस भुजंग को, जिसके पास गरल हो"

आज भी युवाओं को प्रेरित करती हैं। उन्होंने गांधीवाद और मार्क्सवाद के बीच संतुलन बनाते हुए राष्ट्रीय चेतना को मजबूत किया।

1974 में उनका निधन हो गया, किंतु उनकी रचनाएँ आज भी भारतीय साहित्य को गौरवान्वित करती हैं।

-Vaibhav Rai (7A)

स्कूल की दोस्ती

नरेंद्र, बिहार के एक छोटे से गांव के सर्वोदय विद्यालय में पढ़ता था। दरअसल नरेंद्र का परिवार दिल्ली शहर का था, क्यों की नरेंद्र के पिता भारतीय सेना में थे इसलिए दो साल पहले ही उसके पिताजी का उस गांव में बदली हुई थी। नरेंद्र पढ़ाई और खेल में बहुत अच्छा था, इसलिए वह उस गांव के विद्यालय में बहुत लोकप्रिय था।

एक दिन अचानक उसके पिताजी की बदली पटना शहर में हुई। दो महीने के अंदर नरेंद्र के परिवार को वह गांव छोड़कर पटना जाना पड़ रहा था। दूसरे विद्यालय में वह कैसे जाएगा, उसका मन लगेगा या नहीं यह सोचकर नरेंद्र परेशान था।

उसकी परेशानी को देखकर उसकी माँ ने उसे समझाया, "बेटा, हमें यह गांव छोड़कर तो जाना ही पड़ेगा। परंतु तुम्हें ज़्यादा निराश होने की जरूरत नहीं, थोड़े ही दिनों में वहां भी तुम्हारे मित्र बन जाएंगे और तुम्हारा मन स्कूल व मित्रों में लगने लगेगा।"

ट्रांसफर का ऑर्डर लेकर जब नरेंद्र के पिता अपने परिवार के साथ पटना पहुँचे तो यह नया शहर नरेंद्र के मन को एकदम भा गया। वहां शीघ्र ही एक अच्छे विद्यालय में नरेंद्र को दाखिला मिल गया। परंतु जब नए विद्यालय में नरेंद्र को उसकी कक्षा के विद्यार्थियों ने चिढ़ाना शुरू किया तो उसे बहुत बुरा लगा।

नरेंद्र बहुत दुखी लगने लगा।

एक दिन जब उसकी माँ ने उससे खुलकर इसका कारण पूछा तो फिर नरेंद्र ने माँ से सभी बातें स्पष्ट बता दीं। वह माँ से यह बताते हुए कि कक्षा के विद्यार्थी उसे चिढ़ाते हैं और उसे अपने साथ नहीं खेलने नहीं देते हैं।

उसकी माँ ने उसे समझाया, "बेटा विद्यालय तो जाना ही होगा। जब तुम्हें बच्चे चिढ़ाएं तो तुम कुछ मत कहना और न ही मुँह बनाना। बल्कि उनके साथ हँसने लगना। और तुम बच्चों से खुद ही बात करने की कोशिश करना। उन्हें यदि पढ़ाई में कोई दिक्कत होती हो तो उनकी मदद करना। धीरे-धीरे सब ठीक हो जाएगा।"

नरेंद्र माँ की बताई तरकीब के अनुसार चलता गया। अब पुराने विद्यालय की ही तरह नरेंद्र इस विद्यालय में भी प्रसिद्ध होने लगा था। अपनी पढ़ाई और मेहनत के दम पर उसने अध्यापकों के बीच भी अपनी अच्छी पहचान बना ली थी। अब सब बच्चे भी उससे मित्रता करने को आतुर थे।

MORAL:

जीवन में कोई सही निर्णय नहीं है, क्योंकि हम जो भी निर्णय लेते हैं वह नया और अप्रत्याशित होता है।

-Trisha Purohit (6B)



अभिव्यक्ति

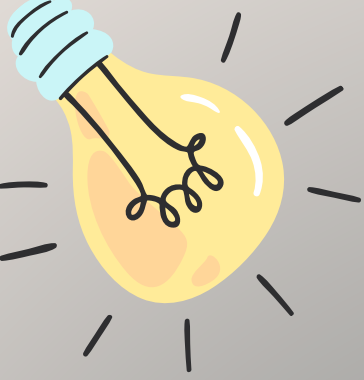


"एक महल, हजार कहानियाँ"

जब मैंने कई दिन एक पुराने सुंदर महल में बिताए, तब उसकी असली खूबसूरती को महसूस किया। महल की ऊँची दीवारें, नक्काशीदार झरोखे और शाही आंगन हर दिन कुछ नया अनुभव देते थे। सुबह सूरज की किरणें जब दीवारों पर पड़ती थीं, तो दृश्य बेहद मनमोहक लगता था। महल के चारों ओर हरियाली और आम के पेड़ों की ठंडी छाया थी। आमों की खुशबू से वातावरण सुगंधित रहता था। वहाँ रंग-बिरंगे मोर अपने पंख फैलाकर नाचते थे, जिन्हें देखकर मन आनंद से भर उठता था। शांत वातावरण, प्रकृति की सुंदरता और महल की भव्यता ने मुझे बहुत आकर्षित किया। इन दिनों ने मुझे महल की सुंदरता को पास से देखने और समझने का अवसर दिया। वह सिर्फ एक महल नहीं था, बल्कि हमारे समृद्ध इतिहास का एक ऐसा जीवंत अध्याय था, जिसकी भव्यता को देखकर लगा मानो बीते युग की धड़कनें आज भी उसकी दीवारों में गूंज रही हों।



-Priyanshi Goswami
9B,24



ATAL & Kalam Maker Space

Igniting Young Minds: Innovation Cell Empowering Future Innovators

[Atal Tinkering Lab](#) | [Kalam Maker Space](#)

Young Innovator | Design Thinking | Mechanical Tools | 3D Printing | Laser Engraving | CNC Engraving | Vinyl Cutting | AR/VR Technology | Sky Gazing Through Telescope | Electronics & Automation | Vacuum Forming Technology

In a vibrant hub of creativity and technology, the Innovation Cell is redefining how students learn and explore. Through hands-on experiences, mentorship, and collaborative challenges, young learners are stepping into the world of innovation — armed with curiosity, critical thinking, and a fearless drive to experiment.

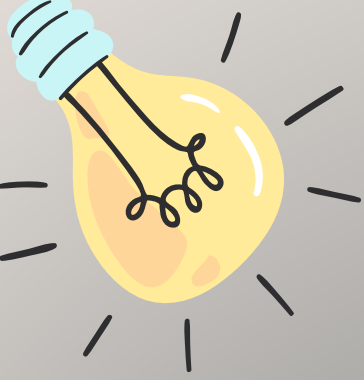
Exploring Creativity, Collaboration, and Critical Thinking

At the heart of the Innovation Cell lies a belief: every child is an innovator in the making. From the fundamentals of electronics to the marvels of sky gazing, students are immersed in an environment that fosters exploration, innovation, and discovery.

3D Design Exploration

Students delved into the world of 3D modeling using cutting-edge Computer-Aided Design (CAD) software. By designing practical objects such as cups and other everyday tools, they developed crucial spatial reasoning skills and design precision. These digital creations ignited their imagination and problem-solving abilities — a vital part of design thinking.





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Electronics and Circuit Building

With multimeters in hand, students tested voltages and troubleshot basic circuits. This hands-on experience gave them a strong foundation in electronics while encouraging teamwork and analytical thinking. Working in groups, learners gained confidence and technical fluency in electronic systems.



Creative Circuit Prototyping

Young tinkerers collaborated on simple circuits involving LEDs, motors, breadboards, and batteries. These activities turned theory into real-world application — making concepts like current flow and connectivity come alive. Students took pride in their creations, explaining their working models with clarity and enthusiasm.



Engaging Discussions and Open Learning

Facilitators led interactive sessions that nurtured student curiosity. Open dialogue helped learners connect ideas, refine concepts, and build a deeper understanding through shared perspectives and active participation.





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Vacuum Forming in Action

A standout feature of the lab is the Vacuum Forming Machine, where students experience the transformation of flat plastic sheets into 3D shapes using heat and pressure. From designing molds to watching their ideas take physical form, students are fascinated by the industrial process simplified for educational use. This hands-on exposure enhances their understanding of product design, packaging, and manufacturing principles, making learning deeply engaging and relevant to real-world applications.



Skill Building Through Challenges

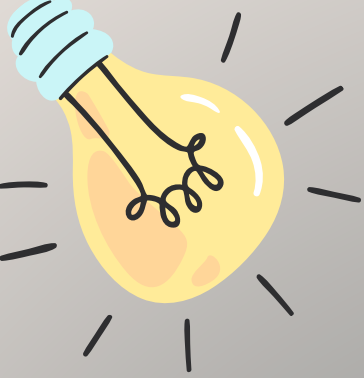
Every session brought new challenges — from identifying resistors to optimizing circuit performance. These tasks encouraged independent thinking, problem-solving, and perseverance. Students sharpened their logical reasoning while growing more resilient through each obstacle they tackled.



Mentorship and Team Interaction

Guided by dedicated mentors, students received support on complex topics while being encouraged to collaborate and learn from peers. The atmosphere was open and inclusive — where questions sparked conversations, and exploration was always welcomed.





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Primary Students in Action

Even the youngest innovators got involved! With great excitement, they worked on paper-based mechanical models, showcasing creativity and imagination through simple materials. Their joy highlighted how early exposure to hands-on learning can spark lifelong curiosity.



Showcasing Innovation

Under the vibrant banner "I AM AN INNOVATOR", students proudly displayed their handmade parachutes and electronic circuits. These moments of recognition weren't just photo opportunities — they were celebrations of learning, growth, and the spirit of invention.



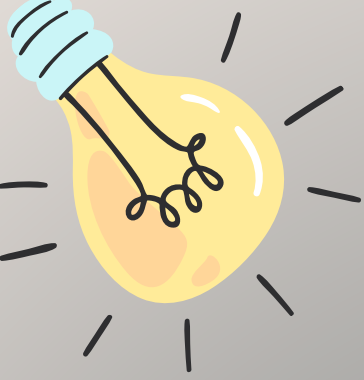
Technology in Action

The Innovation Cell is equipped with a wide range of tools and technologies that empower students to turn ideas into reality:

3D Printing Technology – transforming digital designs into physical objects.

- Laser and CNC Engraving – introducing students to precision manufacturing.
- Vinyl Cutting – enabling them to design and create personalized crafts.
- Vacuum Forming Machine – providing hands-on experience with industrial design and product development.
- Electronics and Automation – bringing circuits and sensors to life.
- Sky Gazing Through Telescopes – inspiring awe for the universe above.





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The Innovation Cell: Where Passion Meets Purpose

The Innovation Cell has created more than a learning space — it's a launchpad for future thinkers, makers, and leaders. Students aren't just learning science and technology; they're developing essential life skills like teamwork, communication, creative thinking, and confidence.

In every activity — whether crafting a model, coding a circuit, or stargazing through a telescope — students are discovering that the path to innovation begins with a question, a spark, and a willingness to try.

With each passing day, the Innovation Cell continues to nurture a generation of young innovators who are ready to think big, create boldly, and lead with purpose.

Celebrating Success: Awards & Achievements

The Innovation Cell proudly recognizes the exceptional performance of its students in prestigious national and inter-school competitions.

KIDDOVATION – Parul University, NESSS & AVV

- 1st Prize: Smart Wheelchair – Daivik
- 2nd Prize: Fireproof Ceiling – Shoumya & Samya

Youth Ideathon

- Library App – Arushi, Aadhya & Jahanvi
- Top 1000 & Top 500 Projects in India
- ₹1,000 Prototype Grant & Innovation Mentorship Award

MANAK (INSPIRE) Awards

- Fireproof Ceiling – Shoumya & Samya – ₹10,000
- Speed Control Car – Project submitted

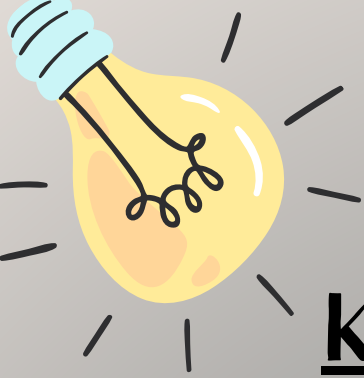
NCSE (CBSE Innovation Challenge)

SOS Device – Selected Entry

Toycathon

- Natyang Puppet Theater – Dhyani Dave – 1st Prize, ₹2,000
- Educational Board Game – Participated
- Memory Puzzle Game – Participated





AT&T

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Kalam Maker Space

Celebrating Success: Awards & Achievements

APJ Abdul Kalam Ignite Awards

- Fireproof Ceiling
- Speed Control Car

SCIPOTECH Innovation Fest

- Trash Collecting Robot – Daivik – 3rd Prize
- Speed Control Car – Kush & Soham – Appreciation Prize
- Waste Management Line Follower – Participated

Macmillan Budding Scientist

- Automatic Human-Detecting Car
- Speed Control Car
- Fireproof Ceiling

She-STEM Awards

- Ecospin – Zeel Soni & Shawn
- Battery Management System – Vinesh, Maitry & Shreeja

Abhinav – AVV Aura

- SDG Project – Vrusti, Kautik, Lakshita, Nitya & Ayush Deb – Best Innovation

SOCLEEN Environmental Innovation

- Kitchen Garden – Priyanshi Goswami – Appreciation Prize

Pragharita – Podar World School

- Smart Wheelchair – Vrusti, Nitya, Ayush Deb – Most Creative Award

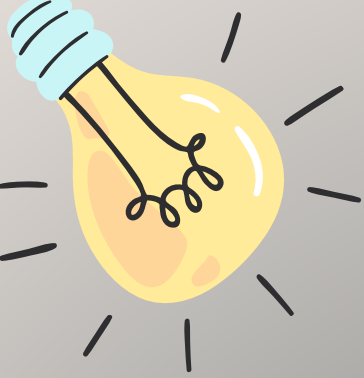
Makerfest (2024–2025)

- SDG Warriors – Daivik – ₹15,000 (2024)
- SOS Device – Swasti & Sanvi – ₹15,000 (2025)
- SOS Presentation – Swasti & Sanvi – Best Presentation: ₹2,000

ATL Marathon – Top 1000 Innovations

- Ceiling Fire Protection
- Speed Control Car
- Fertilizer for Plants
- Library App
- Smart School Van
- Cooking App
- Digital Lock
- Accident Prevention Car
- Road Repair Rover
- Sleep Detection Glasses



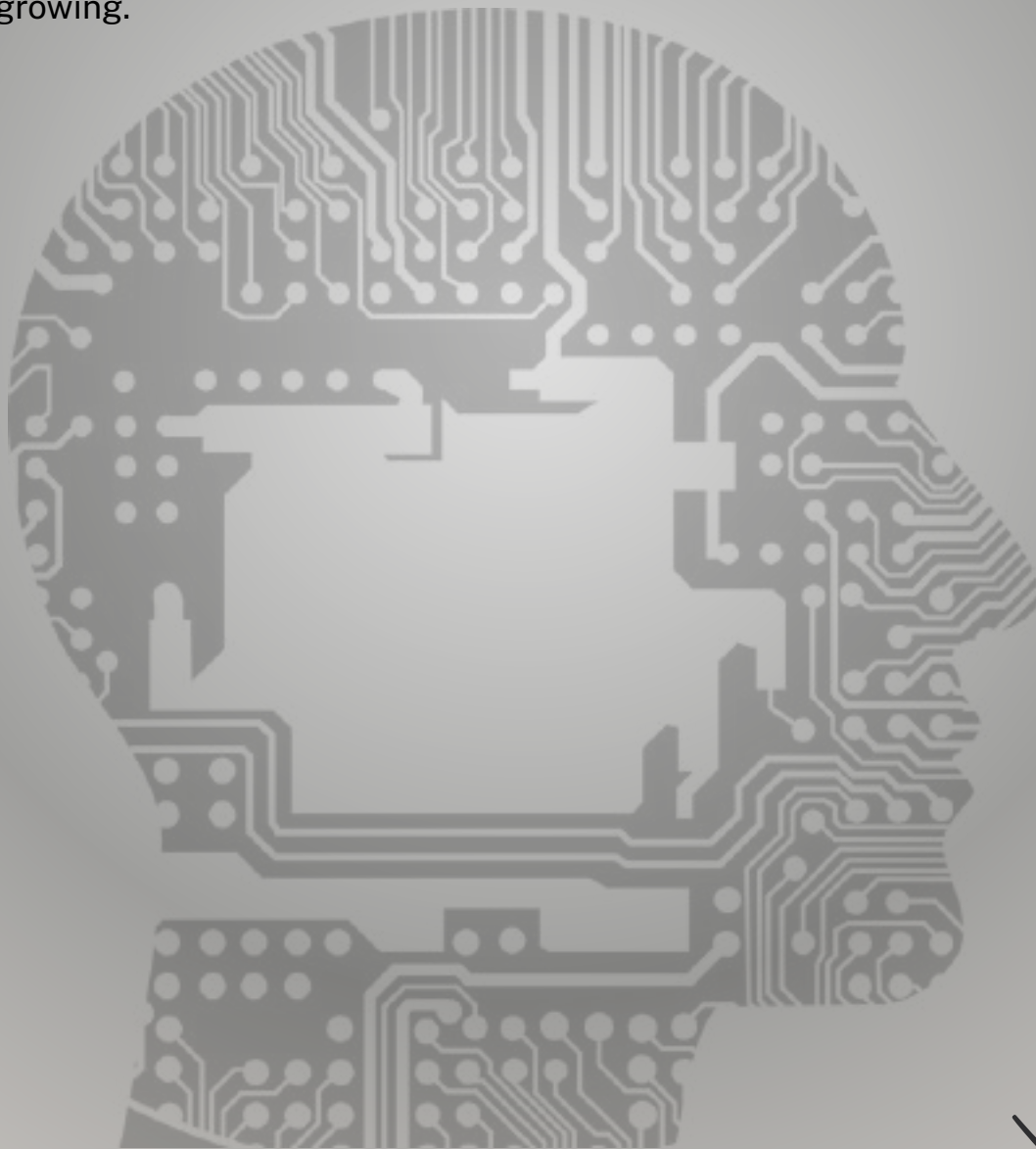


ATAL & Kalam Maker Space

Inspiring Future Leaders

The Innovation Cell is a movement of young thinkers and doers. With real-world exposure, modern tools, and endless encouragement, students here are ready to design the future, one idea at a time.

From receiving national innovation awards to building solutions that matter, these students are proving that innovation starts young — and with the right environment, it never stops growing.



CANVAS



NAVYA BANSAL 6



HETVI PATEL 6A



GRISHMA NARODIA 6C



SWARA PANDYA 6A



HIYA BANSAL 8A



AAYUSHMAN TALUKDAR 6C



CANVAS



SIKHA NAKRANI 8A



PRANSHI DEY 8C



AARNA KANSARA 8B



RASHI SONI 11A



RITIKA SHARMA 11C

અભિવ્યક્તિ

મારી દાદીનું નામ જસુમતી છે. મારી દાદીને બગીચાની દેખભાળ કરવાનું ગમે છે. એમને ખાવાનું બનાવવાનું સારી રીતે આવડે છે. એ ૬૦ વર્ષના છે. એ મારો ખ્યાલ રાખે છે. મારી દાદીને ગુજરાતી સારી રીતે આવડે છે. એ હંમેશા મારી સાથે રહે છે. મારી દાદી મારી હંમેશા મદદ કરે છે. મને મારી દાદીને મદદ કરવી ગમે છે. મને મારી દાદી પ્રિય છે.



તત્વ...૬ a



વિહાના..૬a

મને મારી શાળા ગમે છે. મારી શાળામાં બહુ જ બધા સારા શિક્ષકો છે. મારી શાળામાં બહુ જ બધા સારી રમતો થાય છે, જેમ કે કૂટબોલ, બાસ્કેટબોલ વગેરે. મારી શાળા મારો અને બીજા લોકોનો ખ્યાલ રાખે છે. મારી શાળા સૌથી સારી શાળા છે. મારી શાળામાં બહુ જ બધા વિદ્યાર્થી ભણે છે.

મને વકૃત્વ સ્પર્ધા ગમે

વકૃત્વ સ્પર્ધા આપણી બોલવાની કળાને શોભાવે છે. આવી સ્પર્ધાઓમાં ભાગ લેવાથી આપણે લોકોની સામે કઈ રીતે બોલવું તે શીખીએ છીએ. હું મહારાજા સયાજીરાવ યુનિવર્સિટીમાં વકૃત્વ સ્પર્ધામાં સેવાસી વિશે બોલવા ગઈ હતી. ત્યાંના અનુભવે મારો આત્મવિશ્વાસ વધાર્યો છે અને મને લોકોની સામે બોલવાને કાબેલ બનાવી છે. આવી સ્પર્ધાઓ જીવનભર કામ લાગી શકે. જ્યારે મોટા થઈને આપણે નોકરી કરીશું ત્યારે સિનિયર અથવા તો મિત્ર સામે કોઈ વિચાર રજૂ કરતા આપણને સારી રીતે આવડશે, જેથી બધાની સામે આપણી આબરૂ વધશે. નાની ઉંમરમાં પણ વિદ્યાર્થીઓ સામે બોલતી વખતે આપણને વિચાર રજૂ કરવાની સાચી રીત ખબર હશે. કબીર કહે છે "માટીના ઘડાને આગમાં તપાવો તો એ મજબૂત બને". એ જ રીતે આવી સ્પર્ધાઓ પાછળ લાગેલી આગ જેવી મહેનત અને જીતવાની ઈચ્છા આપણી કળાને પણ મજબૂત બનાવી દે છે. આવી સ્પર્ધાઓ આપણી વિચારશરણી ને પણ નિખારે છે. જેથી આપણે જિંદગીની મુશ્કેલીઓનો ઉકેલ લાવી શકીએ છીએ.



સ્વસ્તિ આચાર્ય.... ધોરણ નવ



Hiya bhatt....૬ a

મને મારી ભાષા ગુજરાતી પ્રિય છે. ગુજરાતી મારી માતૃભાષા છે. મને ગુજરાતી ગમે છે કેમકે એ સારી અને સરળ છે. ગુજરાતી ભાષા આપણને સંસ્કૃતિને જાણવામાં મદદ કરે છે. આપણે આ એક ભાષાથી ઘણાં બધા લોકો જોડે વાત કરી શકીએ છીએ. ગુજરાતી આપણને એવી બધી વસ્તુઓનું જ્ઞાન કરાવે છે જે આપણે કદી સાંભળી પણ ના હોય. ગુજરાતી ભાષા ગુજરાતમાં રહેવાવાળા બધાને આવડવી જોઈએ. આપણને જોડીને રાખે છે. આ રીતે આપણે એને સન્માન આપીએ. એ આપણને પણ સન્માન આપે છે. ગુજરાતી આપણી માતૃભાષા છે.

अभिव्यक्ति - Sanskrit

सुभाषितानि

विद्यां ददाति विनयं, विनयाद् याति पात्रताम्।

पात्रत्वात् धनमाप्नोति, धनात् धर्मं ततः सुखम्॥

अर्थः

विद्या से विनम्रता आती है, विनम्रता से योग्यता मिलती है, योग्यता से धन प्राप्त होता है, और धन से धर्म और अंततः सुख की प्राप्ति होती है।

काक चेष्टा बको ध्यानं, श्वान निद्रा तथैव च।

अल्पाहारी गृहत्यागी, विद्यार्थी पंच लक्षणम्॥

अर्थः

विद्यार्थी को कौए की तरह चपल, बगुले की तरह एकाग्र, कुत्ते की तरह हल्की नींद लेने वाला, कम खाने वाला और गृह त्यागी होना चाहिए — यही उसके पाँच लक्षण हैं।

माता शत्रुः पिता वैरी, येन बालो न पाठितः।

न शोभते सभा मध्ये हंसमध्ये बको यथा॥

अर्थः

जो माता-पिता अपने बच्चे को शिक्षा नहीं देते, वे उसके शत्रु के समान होते हैं।
जैसे बगुला हंसों के बीच शोभा नहीं देता, वैसे ही अशिक्षित व्यक्ति विद्वानों की सभा में शोभा नहीं देता।

न चौर हार्यं न च राज हार्यं, न भ्रातृभाज्यं न च भारकारी।

व्यये कृते वर्धत एव नित्यं, विद्या धनं सर्वधनात् प्रधानम्॥

अर्थः

विद्या ऐसा धन है जिसे न चोर चुरा सकता है, न राजा छीन सकता है, न कोई बँटवारा कर सकता है, न कोई भार स्वरूप है। उलटे, इसे जितना खर्च करो, उतना ही बढ़ता है। यह सभी धन से श्रेष्ठ है।

शुभे कार्ये समारम्भः, दृढं संकल्प लक्षयेत्।

कर्तव्यं न विमुञ्चेत्तु, सिद्धिं प्राप्य न गर्वयेत्॥

अर्थः

अच्छे कार्य में लगते समय दृढ़ संकल्प लेना चाहिए, कर्तव्य का कभी परित्याग नहीं करना चाहिए, और सफलता मिलने पर अहंकार नहीं करना चाहिए।

सत्यं ब्रूयात् प्रियं ब्रूयात्, न ब्रूयात् सत्यमप्रियं।

प्रियं च नानृतं ब्रूयात्, एष धर्मः सनातनः॥

अर्थः

सत्य बोलो, प्रिय बोलो, पर अप्रिय सत्य न बोलो। प्रिय बात हो, परंतु झूठी न हो — यही सनातन धर्म है।

उद्यमेन हि सिद्ध्यन्ति कार्याणि न मनोरथैः।

न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः॥

अर्थः

केवल इच्छा करने से कार्य सिद्ध नहीं होते, जैसे सोते हुए सिंह के मुँह में हिरण स्वयं नहीं प्रवेश करता। परिश्रम ही सफलता की कुंजी है।



Sara Pakhale 6th C

अभिव्यक्ति - Sanskrit

पाणिनिः – भारतीयव्याकरणशास्त्रस्य युगपुरुषः

पाणिनिः नाम महान् ऋषिः प्राचीनभारते अभूत्, यः संस्कृतभाषायाः व्याकरणशास्त्रं सूत्ररूपेण प्रतिष्ठापितवान्। सः अद्वितीयः प्रतिभाशालीः आचार्यः, यस्य कृतिः “अष्टाध्यायी” इति महाग्रन्थः सम्पूर्णं व्याकरणजगत् प्रकाशयति। “अष्टाध्यायी” ग्रन्थः केवलं नियमसंग्रहः न अस्ति, किन्तु सः एकः वैज्ञानिकः च मनीषिपरम्परायाः च अद्भुतं मिलनम् अस्ति। पाणिनिना रचितानि सूक्ष्माणि च सूक्तिपूर्णानि च त्रिसहस्राधिकानि सूत्राणि लघूनि सन्ति, किन्तु तेषां अर्थगौरवं अतीव गम्भीरम् अस्ति। सः व्याकरणम् एव न केवलं रचयत्, अपि तु संपूर्णस्य भाषाव्यवस्थायाः मूलभूतं ढाँचा निर्मितवान्। पाणिनेः जन्म लाघवदेशे (वर्तमानस्य पाकिस्तानदेशस्य एकः भागः) अभवत्। सः बाल्ये एव ज्ञानार्जनं उत्सुकः आसीत्। वेदाध्ययनात् परं सः भाषा-विज्ञानस्य रहस्यानि विचिन्त्य, नियमबद्धं रूपं व्याकरणशास्त्रस्य समर्पितवान्। पाणिनिकृतिः इतः सहस्रवर्षेभ्यः अपि यावत् तिष्ठति, पठनाय, चिन्तनाय, अनुसंधानाय च प्रेरणास्रोतः इव वर्तते। अद्यापि भारतदेशस्य विद्यालयेषु, विश्वविद्यालयेषु च पाणिनिनः “अष्टाध्यायी” पठ्यते, विवेच्यते च। पाणिनिः न केवलं व्याकरणस्य पितामहः, अपि तु भारतीयसंस्कृतेः अमूल्यरत्नं, यः युगान्तरपरिवर्तनस्य कारणभूतः आसीत्।



Jimit Gala – 8C

कारगिलविजयदिवसः

कारगिलविजयदिवासः भारते एकः विशेषः दिवसः अस्ति। वयं प्रतिवर्षं जुलै-मासस्य २६ दिनाङ्के तस्य उत्सवं कुर्मः। अस्मिन् दिने १९९९ तमे वर्षे कार्गिलयुद्धे युद्धं कृतवन्तः वीरसैनिकाः स्मर्यन्ते। पाकिस्तानदेशात् केचन सैनिकाः पर्वतस्य भारतस्य भूमिं प्रति आगतवन्तः। ते कारगिल्-नगरस्य महत्त्वपूर्णानि पर्वतस्थानानि स्वीकृतवन्तः। अतः, भारतीयसेना भूमिं पुनः प्राप्तुं ऑपरेशन विजयम् आरब्धवती। अस्माकं देशस्य रक्षणार्थं कठिनसमये उच्छ्रितपर्वतेषु सैनिकाः युद्धं कृतवन्तः। कारगिलदिने तेभ्यः सैनिकेभ्यः धन्यवादं वदामः ये महत् साहसं प्रदर्शितवन्तः। भारताय स्वप्राणान् दत्तान् अनेकान् वीरान् वयं स्मरामः। सम्पूर्णं भारते जनाः तेषां सम्मानार्थं समारोहेषु, आयोजनेषु च सम्मिलिताः भवन्ति।

सुश्रुतः

सुश्रुतः प्राचीनभारते अतीव विद्वान् वैद्यः आसीत्। सः २००० वर्षाणाम् अधिककालपूर्वं जीवितवान्। भारतस्य वाराणसी नगरे ६ शताब्द्याः समीपे अस्य जन्म अभवत् सुश्रुतसंहिता इति ग्रन्थं लिखितवान्। अस्मिन् ग्रन्थे सः रोगिणां वा आहतानां वा जनानां कथं व्यवहारः कर्तव्यः इति शिक्षयति स्म। सः प्रथमः वैद्यः आसीत् यः नासिका, कर्णः, इत्यादीनि शल्यक्रियाम् अकरोत्। सुश्रुतः अस्थि-दन्त-त्वक्-विषये अपि पाठयति स्म। सः स्वच्छसाधनानाम् उपयोगं करोति स्म, शल्यक्रियायाः समये स्थानं स्वच्छं कथं स्थापयितव्यम् इति च शिक्षयति स्म। अद्यापि विश्वे बहवः वैद्याः तस्य विचारेभ्यः शिक्षन्ते। अत एव जनाः तं शल्यक्रियायाः पिता इति वदन्ति। सुश्रुतः अनेकेषां जनानां स्वस्थतां प्राप्तुं साहाय्यं कृतवान्। सः चिकित्साशास्त्रे नायकः आसीत्।



Nitya Vyas 10 A

बाल कविता - अदभुतं स्वपनम्

राजीवस्य अदभुतं स्वपनम्
सिंहो वदति म्याऊँ-म्याऊँ
हस्ती धावति यथा चित्रकः
सर्पः वदति भौँ-भौँ भाऊँ।
दुर्बलः तथा भल्लूकः यत्।
यथा चमरपुच्छा संजातः।
मूषकभीता धावति मार्जारी।



Arshia Sehgal 6th C

EMINENT ALUMNI



NEW ERA SENIOR SECONDARY SCHOOL

Success Story

Ankit Purohit Entrepreneur

Ankit's entrepreneurial spirit was evident long before he finished school. After earning a degree in IT Engineering from the University of Pune and an MBA in Marketing and IT from Ahmedabad University,

he set out with one clear goal: to join a startup in a leadership role and master the fundamentals of running a business.

In 2014, he founded Exponent, a digital growth and branding startup, while also teaching ITM and Business Analytics as a Visiting Faculty. For several years, his days started at 7 AM with lectures, included a full-time job, and ended with late-night client work for his own venture.

In 2017, Ankit took a leap of faith, quitting everything to co-found Wve Labs with just \$100. The path was uncertain and full of challenges—but today, Wve Labs is a debt-free, founder-owned, \$10 million tech company with teams across three countries.

The journey from \$100 to \$10M was built on grit, sacrifice, and relentless persistence. As Ankit says: **"Persistence, Purpose, and the Refusal to Quit make all the difference."**

www.ankitpurohit.com www.linkedin.com/in/ankitpurohit www.instagram.com/ankitpurohit www.facebook.com/ankitpurohit www.neweraschool.com



NEW ERA SENIOR SECONDARY SCHOOL

Success Story

Tavan Shah Artist Biography

Tavan Shah started his musical journey at the age of 5, and trained in Indian Classical voice and harmonium for a decade. He then ventured into piano, and cleared Grade 8 in piano performance with Distinctions in just two years.

Tavan's talents were recognised in 2016 when he won the Blossom Mendonca prize. He continued to shine internationally, performing in Manchester in 2016 and receiving piano lessons from Dr. Leslie Howard in London.

Tavan's skills earned him a full scholarship from Apple to study at AR Rahman's KM Music Conservatory. He completed his course with distinctions in 2021, winning awards and competitions along the way. Tavan pursued a Master's in piano performance at the Royal Conservatoire of Scotland, graduating in 2022.

Since July 2023, Tavan has shared his musical expertise as a Teacher, accompanist, and performer with the Mahi Menta Music Foundation. He also frequently performs at the Candlelight Concerts as a solo pianist. He has given well-received performances in Mumbai, Delhi, Navi Mumbai, Faridabad, Bangalore, Ahmedabad entertaining audiences with music ranging from Coldplay, The Beatles, ABBA, Queen, Old-new Bollywood, and a selection of Classical piano repertoire.

www.tavanshah.com www.linkedin.com/in/tavanshah www.instagram.com/tavanshah www.facebook.com/tavanshah www.neweraschool.com



NEW ERA SENIOR SECONDARY SCHOOL ALUMNI ASSOCIATION

(*) SUCCESS STORY

MR. BENJAMIN LEE

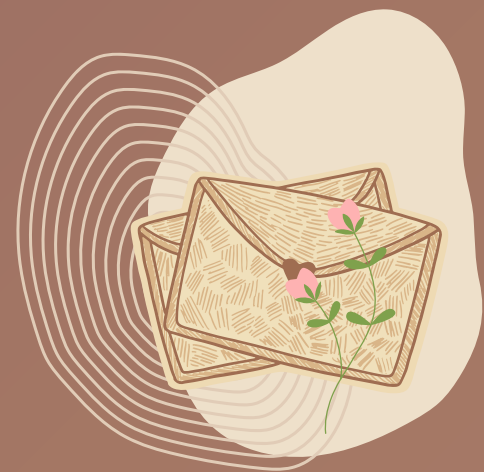
New Era Alumnus | Batch of 2017
Founder of Audio Eve Studio.

From a young age, Mr. Benjamin Lee displayed an exceptional talent for music, especially rhythm, setting the foundation for a remarkable career in the industry. A dedicated & passionate artist, he is now a celebrated Music Director, Producer, and Multi-instrumentalist, known for his expertise in drumming.

Founder of Audio Eve Studio in Vadodara, Mr. Benjamin has collaborated with top Bollywood artists like Mr. Javed Ali, Mr. Amit Mishra, & Ms. Bhoomi Trivedi, & has contributed to several feature films across multiple languages. His creative partnership with Mr. Sameer Vadia has resulted in a series of impactful original compositions, carving a distinct niche in the contemporary music scene.

Mr. Benjamin's journey from a musically gifted student to a leading figure in the industry is a testament to his hard work, innovation, & passion for pushing musical boundaries.

www.neweraschool.com



PRE SCHOOL IS FUN

International Yoga Day

On International Yoga Day students, teachers, and young learners of New Era came together to celebrate the power of breath, movement, and mindfulness. From playful poses to peaceful moments, we embraced yoga not just as a practice, but as a way of life.



Reading Day

Our School observed World Reading Day with enthusiasm and curiosity as students dived into the magical world of books. Every page turned was a step toward knowledge and imagination!



Father's Day Celebration

Our little stars celebrated the superhero in their lives – their beloved Daddy! The day was filled with love, laughter, and lots of singing and dancing as the children grooved to the sweet tune of “I Love My Daddy”. They also got creative, making beautiful Father's Day cards with so much love and a little glitter magic.



Mother's Day

To honour the endless love of mothers, our little ones at New Era Preschool poured their hearts into creating beautiful handmade cards – tiny treasures to thank the amazing moms who make every day brighter.



Inter class Activity: Rhyme Recitation

We turned into a stage of smiles and rhymes as our FS-1, FS-2, and FS-3 children lit up the inter-class rhyme recitation event. From themes like nature and animals to “All About Me,” each class brought their chosen topic to life through lively rhymes, expressive voices, and charming actions.



PRE SCHOOL IS FUN

Sensory Walk

The children enjoyed a fun and educational sensory walk activity where they explored different textures using their bare feet. They walked over materials like soft grass, smooth stones, rough sand, and cool water, engaging their sense of touch. This hands-on experience helped them connect with nature and boosted their sensory awareness.



Earth Day Celebration

Children celebrated Earth Day with great enthusiasm during a special assembly.

They learnt simple and meaningful ways to care for our planet and keep it clean and green. The little ones recited Earth-themed rhymes and joyfully participated in hands-on activities like paper collage and palm-printing.



Red Day Celebration

Red Colour Day was celebrated with great enthusiasm and excitement in the school to help children recognize the vibrant color red. Children came dressed in bright red outfits. The display area was beautifully decorated with red colour objects. They also enjoyed singing rhymes and listening to stories that highlighted red-colored objects. Children participated in the art activity related to red colour.



A Joyful New Beginning at Preschool!

The new session began with excitement as our little learners stepped into their new classrooms, their faces glowing with curiosity and wonder.

From welcoming the children at the entrance to the engaging activities inside, every moment was filled with laughter, music, dance, interactive games, fun activities and delicious treats, making it a memorable day for all.



An Enriching Parent Orientation at New Era Preschool

We had a delightful and insightful Parent Orientation, where we warmly welcomed our new families into our vibrant learning community.

The session provided a glimpse into our thoughtfully designed curriculum, which seamlessly integrates play-based learning with structured activities to foster cognitive, social, and emotional development.

PRE SCHOOL IS FUN

FS3 to FS4: New Grade, New Adventures!

As our young learners embark on their journey into class FS4, an orientation session was held to familiarize parents with the functioning, policies and curriculum of FS4.

Teachers led the session, providing valuable insights to ensure a smooth transition. As a heartfelt gesture, children carried cherished memories from FS3 in their portfolios, along with their report cards – a beautiful reminder of their progress so far.



Holi Celebration

Foundational stage children were brimming with joy and boundless enthusiasm as they got together to celebrate the festival of colours.

The festivities began with the lighting of the sacred fire, symbolizing the victory of good over evil. This was followed by a captivating story dramatization by fun continued with an enchanting dance performance, setting the stage for a day full of laughter and fun.

An amazing Joker Act performance by talented teachers left everyone wonderstruck!

From FS1 to FS5, every child immersed themselves in the festival's vibrant spirit with songs and dances creating beautiful memories with their friends.



National Science Day: Igniting Young Minds!!

Our young innovators at New Era Preschool brought science to life in an exciting Science Exhibition held on the occasion of National Science Day.

Students from FS1, FS2, and FS3 created and demonstrated fascinating scientific toys and experiments, including hovercrafts, trampoline balls, the magic of reflection, dragonfly flying toy, paper caterpillar, flying rockets, matchstick turbine and the list is long.....



PRE SCHOOL IS FUN

Annual Concert - Symphony of Values

“Symphony of Values” was a brilliant showcase of essential life virtues—love, kindness, courage, honesty, perseverance, patriotism, teamwork, gratitude, and respect. Through captivating music and dynamic dance performances, our little stars beautifully embodied these timeless values, making it an evening to cherish.

Uttarayan

The festive vibes filled the air as children swayed to the tunes of cheerful kite-flying songs.

Teachers gave an engaging presentation on the do's and don'ts of kite flying, ensuring a safe and fun experience.

The real fun began when children stepped onto the ground with their teachers, their hands busy flying kites and eyes gleaming with excitement.



HAPPY PARENTS

We would like to express our sincere gratitude for the outstanding learning environment you provide at New Era School. Our child has flourished under your guidance, and we deeply appreciate the support, dedication and commitment demonstrated by the entire staff. Your efforts in nurturing academic excellence and personal growth have played a significant role in shaping our child's development. It is reassuring to know that our child is in such capable and caring hands.

We are proud to be associated with New Era School and look forward to continuing this enriching journey with you in the years to come.

With sincere appreciation, **Darshana Patel, Kalp Patel' mother - 4-A**



Thank you for creating a safe, inclusive, and joyful environment where learning is celebrated and curiosity is encouraged. The values and skills you instill in our children will stay with them for a lifetime, and for that, we are profoundly thankful. **AAYANSH BRAHMBHATT ,CLASS 4 - A**

As proud parents, I would like to express my sincere gratitude to the entire school team for the dedication, support, and care you provide to our children.

I truly appreciate the nurturing environment, education, and opportunities for holistic development that the school offers. It gives immense joy to see my child grow not just academically, but also as a confident, kind, and responsible.

Thank you for being a pillar of guidance and inspiration in my child's life. I feel truly blessed to be part of such a wonderful school .

thankyou **Bindu Nair, Parents of Chris parera & Ewansh parera - Class 7th & 4th**



As we reflect on our child's journey through your esteemed institution, our heart swells with appreciation and admiration. This school has been far more than a place of learning — it has been a space of transformation.

It has become a second home,

Thank you for being more than textbooks and tests.

Thank you for the life lessons, the friendships, the quiet encouragement,

And the belief you planted in our children — that they can.

Thank you for creating an environment where curiosity was encouraged, individuality respected, and excellence nurtured. The teachers have not only educated but inspired; the mentors have not only guided but uplifted.

With every lesson, assembly, and interaction, you have helped shape a child into a thoughtful, capable, and compassionate young adult. That, to us as a parent, is a gift beyond measure.

We are proud to be associated with a school that leads not only with knowledge but with heart.

With sincere

[Dhvani & Manav Sharma] ,Proud and Grateful Parents Of Aanya Sharma - XII C



INTER HOUSE COMPETITION

Inter-house Sports Competitions for PS3 and MS1 – Football and Basketball April 2025

Girls' Basketball Winner : Samya House
Girls' Basketball Runners up : Pragati House
Boys' Football Winner : Ekta House
Boys' Football Runners up : Maitri House



Winners of the “POEM RECITATION”, an interhouse Art Competition for FS4 & FS5 April 2025

1st Position – SHLOKA SEDANI (Maitri), DHANUSH GAJERA (Ekta), PARIKSHIT PATEL (Samya)
2nd Position – PRIYANSH JANI (Pragati), ADHYA DODIYA (Pragati), DWIJ PATEL (Maitri), ALEKHYA CHAUHAN (Pragati)
3rd Position – KAVYA MAKWANA (Samya), KHUSHI DARMANI (Samya), KRIYAN RAWAL (Pragati)
FS-5

1st Position – SHIVANG DESAI (Pragati), JAINI PATEL (Ekta), RUDRA NAKRANI (Pragati)
2nd Position – ANURADHA MAHATO (Maitri) REYAN SHAH (Maitri), TIANA SHARMA (Pragati), KRITTIKA ABHANI (Samya)
3rd Position – NISHKA RAVAL (Samya) GITIKA TIWARI (Samya), SHARANYA PRADHAN (Samya), SHANE DIAS (Samya)



Inter-house Sports Competitions for MS2 and MS3 – Football and volleyball June 2025

Girls' Volleyball – Champions: Samya | Runners-up: Pragati
Boys' Volleyball – Champions: Ekta | Runners-up: Maitri
Girls' Basketball – Champions: Pragati | Runners-up: Maitri
Boys' Basketball – Champions: Maitri | Runners-up: Ekta





INTER HOUSE COMPETITION

Winners of the Interhouse Picture talk Competition for PS1 & PS2 April 2025

PS1

1st Position – THEIA THAKKAR (Maitri), SHANAYA BHATIA (Maitri), VAKTA DEVPURKAR (Pragati)

2nd Position – AASHVI DESAI (Maitri), AAHANA CHOUDHARY (Ekta), DEVAJ BHARDWAJ (Ekta)

3rd Position – HAVIYA SUTHAR (Pragati), VIDHAN PATEL (Pragati), SUSHRUT PURANDARE (Samya)

PS2

1st Position – GAGAN KRISHNA A.R. (Samya), RACHIT SHARMA (Ekta), DHAIRYA MALIK (Pragati)

2nd Position – ANANYA KAKADIA (Ekta), MAHIM RAVAL (Pragati), PRANAVI SATISH (Samya),

3rd Position – SHARANYA BHADURI (Maitri), AARAV SHARMA (Ekta), SHRIJA MAHESHWARI (Maitri)



Winners of the “DECLAMATION COMPETITION” Interhouse competition of PS3 & MS1 April 2025

PS3

1st Position – DIVYANSH KSHTRIYA (Maitri), MOKSH SIKLIGAR (Samya), PARIKSHIT JANI (Ekta)

2nd Position – UPHARITA BENERJEE (Ekta), AHANA VAISH (Samya), SAURISH SAWARKAR (Maitri)

3rd Position – KASHMI PATIL (Ekta), RANVEER JAIN (Maitri), MANAN JANI (Maitri)

MS1

1st Position – PRISHA SOLANKI (Maitri), TWARA DADHANIA (Maitri), AMRITA NAYAR (Maitri)

2nd Position – ADI ANSARI (Pragati), YAHVI SATHWARA (Pragati), HRIDAYA TIWARI (Pragati)

3rd Position – HETVI PATEL (Samya), DURVA VYAS (Ekta), RISHABHA SHAH (Pragati)



Winners of the “Pieces with Purpose Collage Work” Interhouse competition of PS3 & MS1 June 2025

Grade 5

1st position – Neerja Naik (Maitri), Sreenika Mayur (Maitri), Trisha Salunke (Pragati)

2nd position – Vriha Patel (Pragati), Manushi Raval (Ekta), Parikshitkrnadas Jani (Ekta)

3rd position –

Grade 6

1st position – Swara Pandya (Maitri), Pakhi Jain (Samya), Ayaan Baig (Samya)

2nd position – Prisha Solanki (Maitri), Karanbir Singh (Pragati), Sonakshi Hazra (Pragati)

3rd position – Athary Lohar (Pragati), Aesha Roy (Samya), Tanishi Brahmhatt (Pragati)





INTER HOUSE COMPETITION



Winners of the “A Just a Minute (JAM) Competition” Interhouse competition of MS2 & MS3 April 2025

MS2

1st Position - DHYANI DAVE (Pragati), OESHI MONDAL (Pragati), SAMYA PANDYA (Samya)

2nd Position - AADHYA PATEL (Maitri), ANAGYA DAS (Maitri), ARADHYA AGRAWAL (Samya)

3rd Position - VAIBHAV RAI (Pragati), PRUTHA GARG (Pragati), TWISHA DHOKAI (Samya)

MS3

1st Position - RAAHI GNADHI (Pragati), SWAR PATEL (Ekta), DRITI BHARATI (Maitri)

2nd Position - PARI THAKKAR (Maitri), ARNAV PANDEY (Maitri), DARSH BIYANI (Maitri), TANISHA SINGH (Ekta)

3rd Position - KALP MANWANI (Samya), RACHITA GUPTA (Maitri), HETVI SHAH (Samya)



Winners of the “Debate Competition” Interhouse competition of SS1 and SS2 April 2025

SS1

1st Position - AAYAN SHRESTH (Maitri), KUSH PATEL (Samya), SHASHWAT AMAR (Samya)

2nd Position - PARI SHAH (Pragati), SHUBHASHREE POTRIVEL (Pragati), JAY SURATWALA (Samya)

3rd Position - AARAV BUCH (Pragati), BHAVYA JAIN (Ekta), PRIYANSHI GOSWAMI (Ekta) VAISHVI MODI (Maitri), PRAKRUTI PRAMOD (Pragati) RICHA SANER (Pragati)

SS2

1st Position - NITYA VYAS (Pragati), MILIT GANDHI (Pragati) NIDHISH SHARMA (Pragati), NIMAY PATEL (Samya)

2nd Position - AASHI KANVAL (Pragati), JAIWAL MAKADIA (Ekta), JAYANI VIRANI (Samya)

3rd Position - ISHANVI JOSHI (Maitri) MANAN PATEL (Maitri), SHUBHAN DOUR (Ekta), AARUSHI ARGADE (Maitri)



winners of the “Planet Protectors: Art in Action,” an interhouse Art Competition for FS4 & FS5 June 2025

Grade 1

Aadhya Dodiya (Ekta), Viyanshi Shah (Pragati), Johaan Parmar (Maitri) Shloka Sedani (Maitri), Avisha Pansari (Ekta), Jessica Darji (Maitri) Pearl Ranpura (Maitri), Kashvi Patel (Pragati), Ditya Gupta (Pragati)

Grade 2

Aliza Haque (Ekta), Vihaan Bansal (Ekta), Nitaara Deogade (Ekta) Navadha Mehta (Maitri), Insiyah Bhatia (Pragati), Janashi Patel (Samya) Ojasvi Rathore (Ekta), Neeya Barupal (Ekta), Vihaan Shah (Ekta)





INTER HOUSE COMPETITION



Winners of the Interhouse Poem Recitation Competition for PS1 & PS2 June 2025 Grade 3A, 3B, 3C

1st Position – Aashvi Desai (Maitri), Navdha Saraswat (Samya), Vakta Devpurkar (Pragati)

2nd Position – Jisha Vegda (Pragati), Saanvi Hazarika (Ekta), Neeya Patel (Samya), Preesha Patel (Ekta)

3rd Position -Theeya Thakkar (Maitri), Saanvi Tiwari (Maitri), Preeneet Patel (Maitri)
Grade 4A, 4B, 4C

1st Position – Kshitija Shah (Samya), Vriti Yadav (Ekta), Dhairya Malik (Pragati)

2nd Position – Dvija Parikh (Pragati), Dhyanashi Shah (Pragati), Rachika Shah (Pragati), Ruhi Shekhda (Ekta)

3rd Position -Ananya Kakadia (Ekta), Hridaan Mistry (Samya), Yani Patel (Pragati), Aarini Joshi (Pragati)

Winners of the “Voices on Canvas” Interhouse competition of MS2 & MS3 June 2025

Grade 7

1st position -Aadhya Patel (Maitri), Anagya Das (Maitri), Urvi Phusey (Samya)

2nd position -Neeti Shah (Maitri), Shaurya Bhalala (Maitri), Yashvi Morker (Ekta)

3rd position -Pranati Popat (Samya), Jisha Gamit (Ekta), Hiya Patel (Samya)

Grade 8

1st position -Shikha Nakrani (Ekta), Abhishree Bhamerkar (Ekta), Pranshi Dey (Maitri)

2nd position -Hiya Bansal (Pragati), Riddhi Patil (Pragati), Pranshi Dey (Maitri)

3rd position -Rahi Patel (Pragati), Darsvi Shah (Pragati), Driti Bharati (Maitri)

Winners of the Interhouse Video Making Competition on Climate Change for SS1 and SS2 June 2025

SS1 Winners (Grade 9):

1st position -Aarav Buch, Priyanshi Sikligar, Yug Singh, Shubhashree P, Jay Suratwala

2nd position -Rudra Patel, Sanvi Saika, Austin Binoy

3rd position -Vaibhav Choudhary, Kshitij Kikani, Harshwardhan Parmar, Priyanshi Goswami, Atharva Tumar, Dhani Jain

SS2 Winners (Grade 10):

1st position -Prerak, Arav Shah, Jayanti Virani

2nd position -Kalai, Vedanshi, Parinita Dutta, Abhiroop Debnath

3rd position -Mitesh, Manan, Nidhish, Hemraj, Arushi Argade, Abhipsha Priyadarshini



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RIDS

Recognition of an International Dimension in Schools Programme

New Era Pre-schoolers Join Hands with Vietnam & USA for a Greener Tomorrow.

As part of the RIDS Program, our pre-schoolers, guided by teachers Ms. Rohini Shah and Ms. Smriti Mukherjee participated in “Our Environment: Sharing Best Practices for a Cleaner, Greener World”—a collaborative project with students from Xanh Tue Duc School, Hanoi, Vietnam and Heritage Heights Elementary School, Buffalo city, New York, USA.

Through rhymes, stories, art, and eco-friendly creations, children from India, Vietnam, and the USA explored simple ways to care for the planet.



BETTER CHOICE HEALTH REJOICE

Teachers Incharge: Ms. Seema Mahendru and Ms. Bernadine D'Souza

Classes involved: Classes 1 and 2

The curriculum activity for Classes 1 and 2 focused on equipping students with knowledge about effective health communication and exploring topics such as nutrition, physical activity, mental health, and disease prevention. The activity emphasized the health practices of India, Nepal, Sri Lanka, and Bhutan. This initiative aimed to lay a strong foundation for students to broaden their understanding of healthy lifestyles, encouraging them to adopt a proactive approach to challenges and develop self-efficacy in setting goals and making informed decisions for their health and well-being.





RIDS

Recognition of an International Dimension in Schools Programme

“CHAITANYA SAMAJ”- The mindful living

Teachers In charge: Ms. Suchandana Das and Ms. Archana Gupta

Classes involved: Classes 3 and 4

This project was conducted with the 3rd and 4th standard students of New Era Senior secondary School, Vadodara, India and the students of New India School, RAK, UAE SCHOOL

It is very important to sensitize the students about the SDG Goals and for that we had designed our project on SDG Goal-11/ Sustainable cities and Communities. To make our project more effective we have collaborated our project previously with Xanh Tue Duc School, Vietnam and due to some unavoidable reasons later on we collaborated again with the New India school, RAK, UAE and also taken two more countries (Indonesia & Bhutan) to learn and explore more about it. The main Goal/ objective of this collaborative project is to make the students aware of the uses of energy resources wisely and conserve them for our future.

The small steps towards the society will lead our students to become socially aware and well-educated Global citizen. As educators, we can sensitize the students to the future problems namely the repercussions that we may face if we don't act wisely in the current scenario in order to conserve the natural resources available.

The main objectives of this projects are to develop the skills like; creativity, decision making, communication, leadership and personality development skills and because of this quality education they will become responsible citizen of the globe. Students will be able to develop their feelings and love by creating a positive attitude towards Globe.

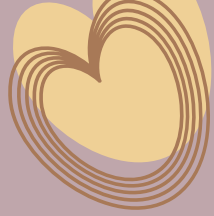


CLIMATE IS CHANGING-SO SHOULD WE

Teachers incharge-Ms. Nandita Aich and Archana Dholakia

Classes involved- Classes 5 and 6

Students did various activities to know the reason behind the climate change and found the solution that we must grow trees and not waste our resources. We had a collaborative approach with The Seva School, Coventry, UK. It gave an international approach to the project. Students enthusiastically participated and learnt a lot. We shared our students work with the UK school. They have seen our work and did the same activities. The project was interdisciplinary and had a cross curricular connection.



RIDS

Recognition of an International Dimension in Schools Programme



BIODIVERSITY AT RISK-OUR CHOICES MATTER

Teachers Incharge: Ms. Sujata Niyogi and Ms. Geetha Iyer

Classes involved: Classes 7 and 8

The objective of our project was to enhance students' awareness and knowledge about endangered flora and fauna in India, Bangladesh, Thailand, and Sri Lanka. Students conducted in-depth research on five endangered species, including tiger and elephant, and critically endangered fauna and flora in each country. They investigated causes and effects of species decline and proposed conservation strategies. The findings were creatively presented through brochures featuring bar graphs, pie charts, posters, and slogans. A PowerPoint presentation compiled the collected data, while an MCQ-based assessment, map pointing and PPT presentation evaluated student's understanding. Students also listed and mapped endangered and vulnerable species across the four countries, honing their geographical and analytical skills. Hands-on activities included crafting bird nests and feeders, fostering empathy and responsibility towards avian life. Additionally, they explored nesting habits of five colourful bird species from the region, reinforcing values of compassion and care for biodiversity.





RIDS

Recognition of an International Dimension in Schools Programme

Educate to Empower

SDG Goal 4: Quality Education

Collaborating Schools: New Era Senior Secondary School & Radhwa International School, Saudi Arabia

A collaborative project for Class 9 titled "Educate to Empower", aligned with SDG Goal 4: Quality Education, was undertaken jointly by New Era Senior Secondary School and Radhwa International School, Saudi Arabia. The project focused on exploring literacy trends through a comparative study of India, Finland, Norway, and Saudi Arabia.

Under the guidance of Mrs. Pratima Paul

and Mrs. Jiji Abraham, students from both schools conducted research on the rise in literacy rates and girls' enrollment over the past decade. The Mathematics component involved creating comparative graphs, while English sessions focused on writing analytical reports. Students also investigated the political and economic factors influencing changes in literacy rates.

Findings were shared through PowerPoint presentations and a Zoom interaction, encouraging rich discussion and mutual learning. This process fostered responsibility, empathy, and gratitude among the learners.

Despite challenges such as time zone differences and coordination, the project successfully strengthened international collaboration. It effectively contributed to students' research, communication, and global awareness, while fulfilling the objectives of SDG Goal 4 – Quality Education.

Overall, the project was a resounding success.





RIDS

Recognition of an International Dimension in Schools Programme

Incharge teachers

Pinkal singh

Deepika pandey

GOOD MONEY MANAGEMENT = GOOD LIFE MANAGEMENT

CLASSES INVOLVED – 11th (SCIENCE, COMMERCE AND HUMANITIES)

In today's world, managing money effectively has become crucial for financial well-being and independence. Whether it is for an individual, family, or business, good money management ensures the ability to meet both short-term and long-term financial goals. This project focuses on the importance of understanding money management practices, such as budgeting, saving, and investing.

The purpose of this project was to foster collaborative learning and explore about good money management. The collaboration was with INDIAN SCHOOL Al Wadi Al Kabir Muscat Oman and New Era Senior Secondary school, Vadodara Gujarat. In this project, students from different classes worked together to research, analyse, and present findings on money management. This initiative aimed to develop collaborative skills, promote teamwork, enhance critical thinking, and develop problem-solving skills among students.

The project was undertaken by a group of students from classes XI . The team was divided into different roles:

Research Team: Responsible for gathering data on money management practices and financial literacy resources.

Budgeting Group: Focused on creating household budgets and school Annual concert budget

A sample budgets for household budget and School Annual concert budget, prepared a replica of bank and understand the functions of banking systems. Also, we learned about the financial investment apps and practiced with dummy apps.

While working on this project, we faced several challenges, including:

Some of the expert interviews were challenging to arrange, and we had limited access to financial professionals. We overcame this by utilizing online resources and financial literacy platforms.

Also, the frontpage app to learn about the investment was not available in partner school country. Thus, we had done in our school and shared the details with partner school.

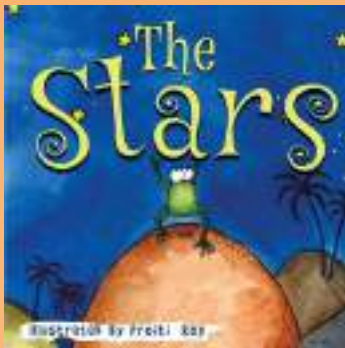
We learned that developing good financial habits at an early age can set the foundation for a stable and prosperous financial life. Furthermore, learning to manage money is not just about saving and spending wisely, but also about making informed decisions, planning, and continuously educating oneself about personal finance.



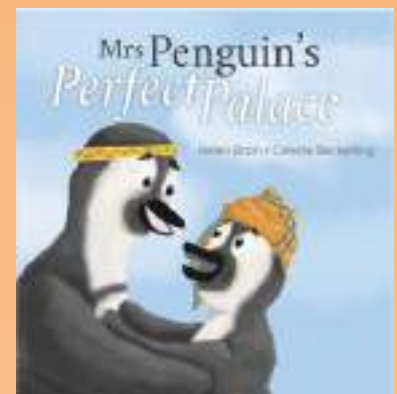
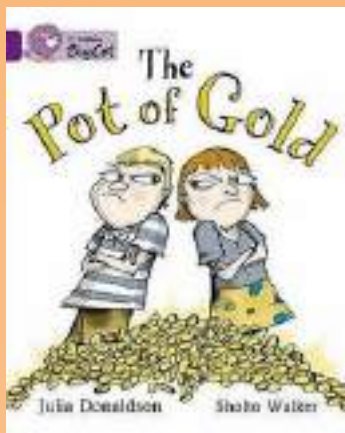
BOOK OF THE MONTH

Books that New Eraites read this year:

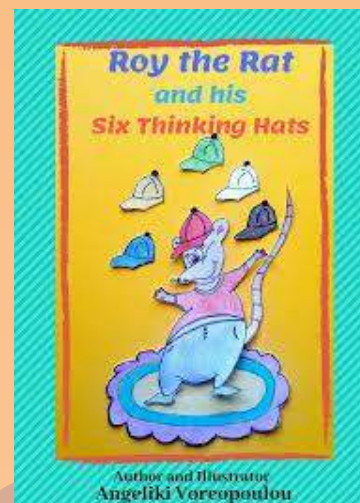
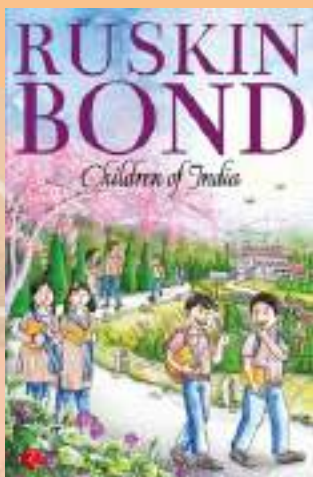
Foundational Stage 4



Foundational Stage 5 & Preparatory Stage 1

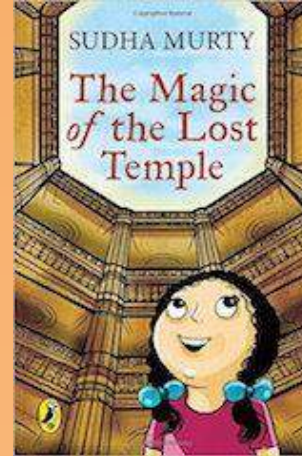
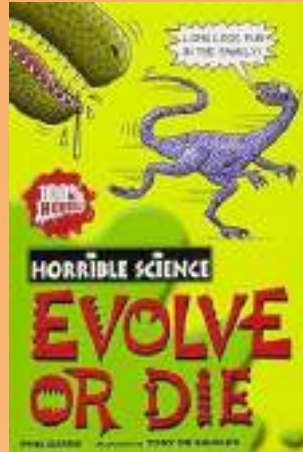


Preparatory Stage 2 & 3

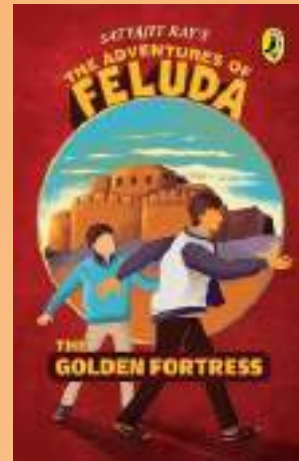
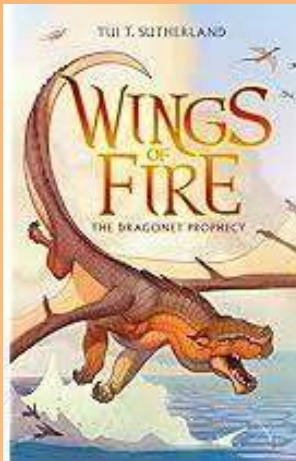


BOOK OF THE MONTH

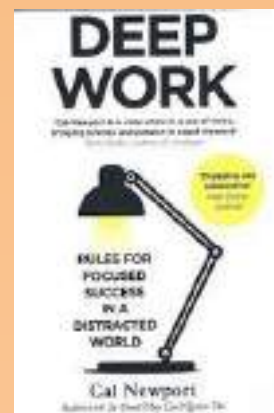
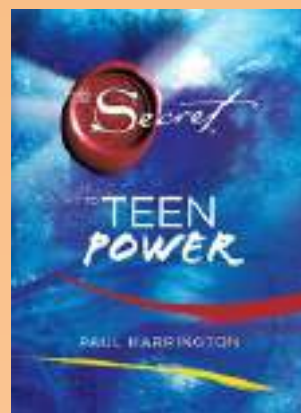
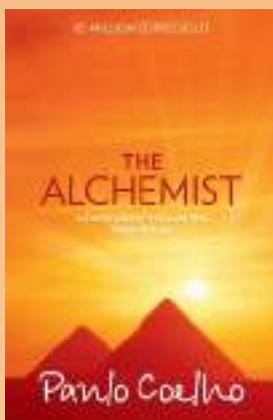
Middle Stage 1 & 2



Middle Stage 3 & Secondary Stage 1



Secondary Stage 2,3 & 4



CORE VALUES





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